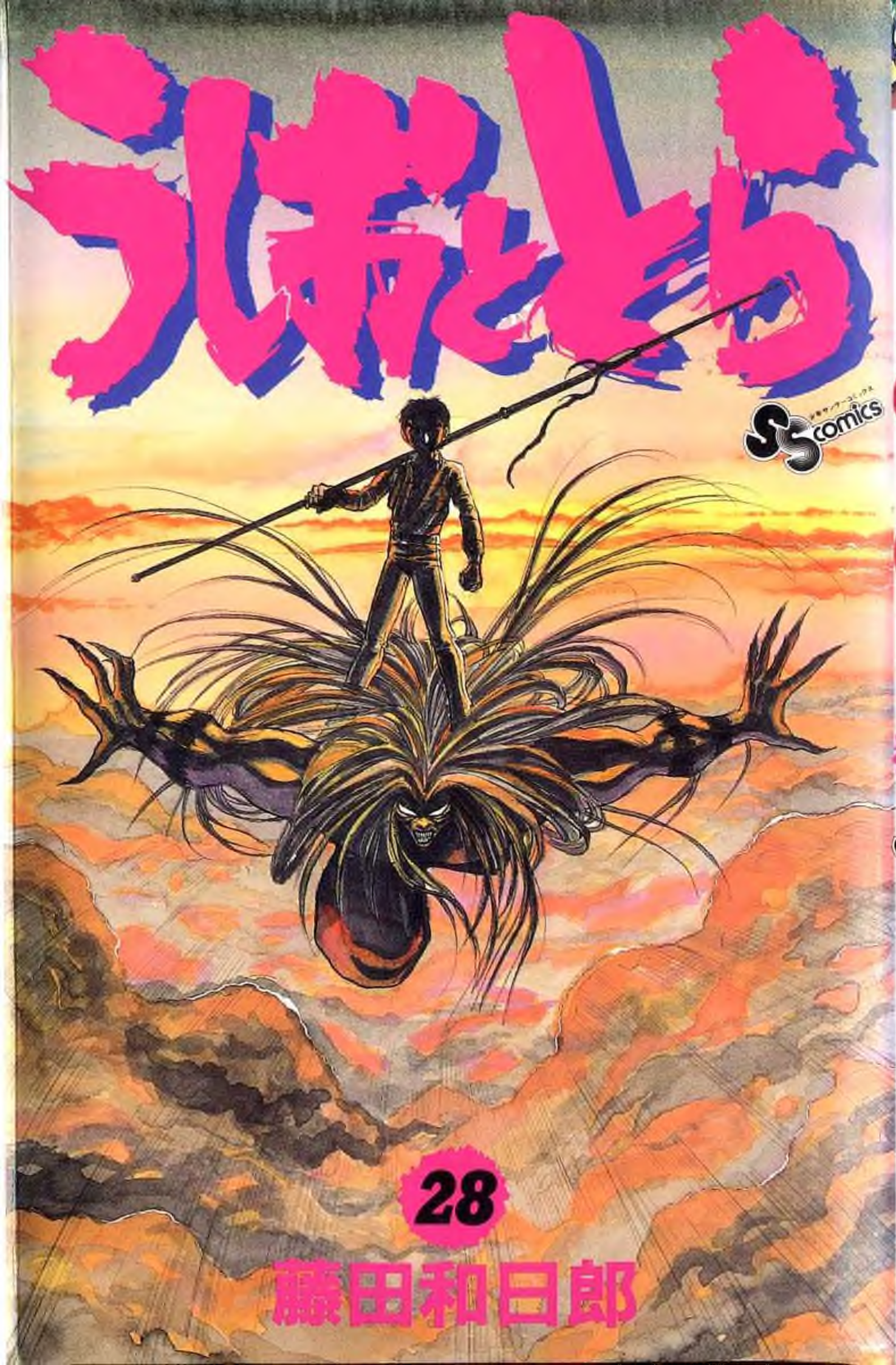

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28

SS comics

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SS comics

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SS comics
藤田和日郎

28
藤田和日郎

小学館

うしおととら

【28】

ふじたかずひろ
藤田和日郎

With the final battle with Hakumen no Mono growing near, the bonds between humans and bakemono were growing stronger.

But Hakumen sent out Hiyou to erase memories of Tora and me from everyone's minds,

And when Tokisaka, returning from the final battle, reported that the Beast Spear will shatter,
the bakemono of the East and West fell into hopelessness, and started drastic action.

Somehow knowing that Mayuko is of Jie Mei's bloodline, they captured her in order to sacrifice her to make a new Spear.

To stop this plan, we sped to the Sky Mansion. But Asako, who'd been kidnapped with Mayuko, has traded places with Mayuko, who has the power to seal Hakumen?

Though we succeeded in rescuing them, Asako was gravely injured. And now, there's a surprise attack by Guren and his minions!!

★

The Story So Far

★

うしおととら28　　目　次

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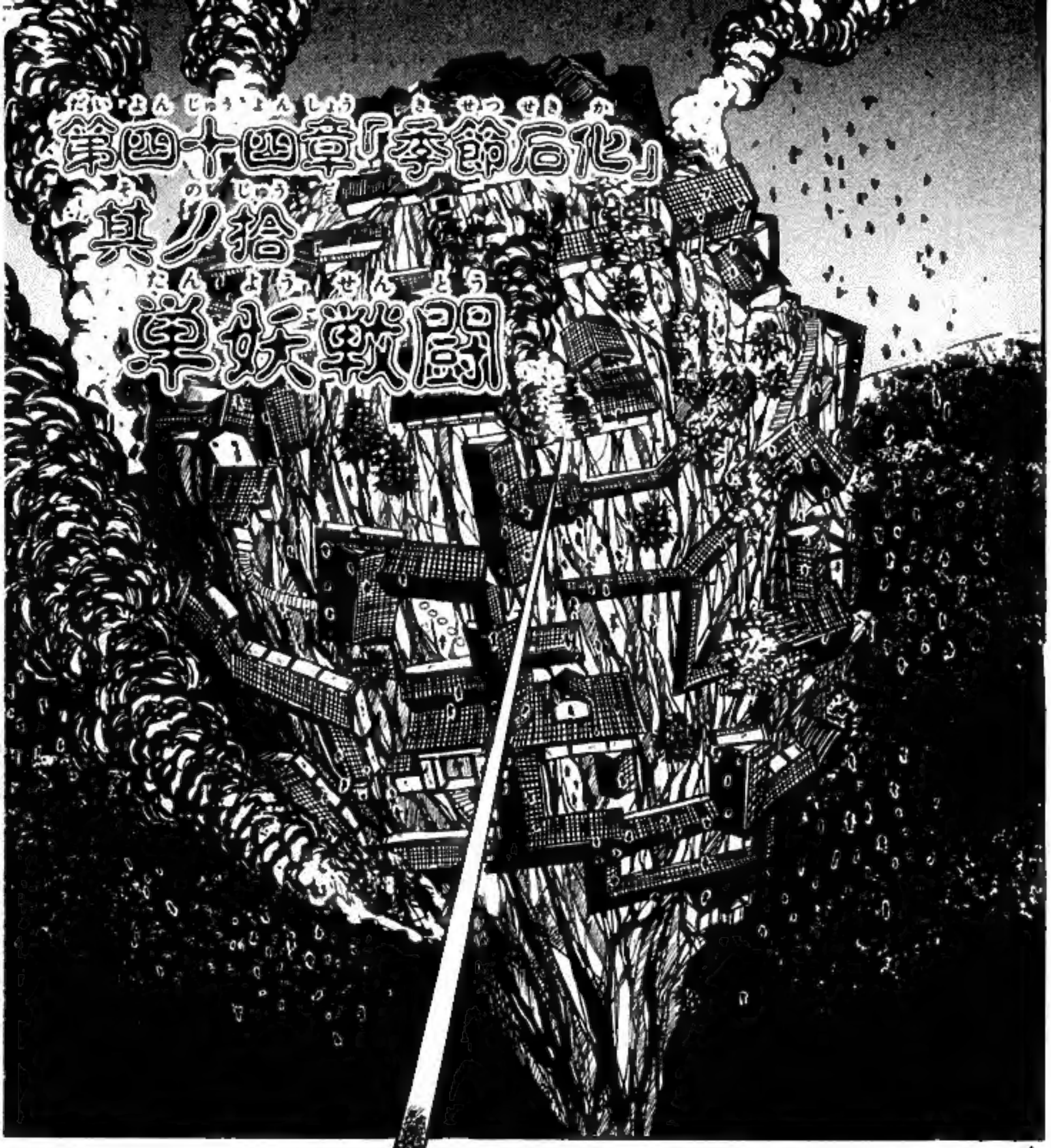
■藤田和日郎■

第四十四章「季節石化」
其ノ拾
単妖戦闘



Chapter 44 "A Season Turning to Stone"
Part 10 A One Demon Battle

HOOOOH!

HOH HOH!

2

WHAT'S UP? ARE YOU FEELING THE BETRAYAL OF THE BAKEMONO YOU THOUGHT WERE YOUR ALLIES?

YOU COME BACK LOOKING LIKE CRAP, EH?

GREAT! YOU'VE GOT A FRONT ROW SEAT!

COME TO WATCH ME KILL THEM ALL?

WHY DID YOU COME BACK?

SO MUCH FOR SO-CALLED "BONDS", EH?

I CAME TO FIGHT.

I DIDN'T COME TO WATCH.

HYAH ...

IS THAT SO?

HUA HUA HUA HUA HUA!

HUA HUA HUA HUA HUA HUA!

THEN DIE!

牙

牙

キュキュ

б

TORA'S FIRE...

TEPID.

IS A 100 TIMES HOTTER!

THESE KOKUEN ARE MY CHILDREN... I CAN BEAR UNLIMITED NUMBERS FROM MY BODY.

IT'S BEEN NOTHING UP TO THIS POINT.

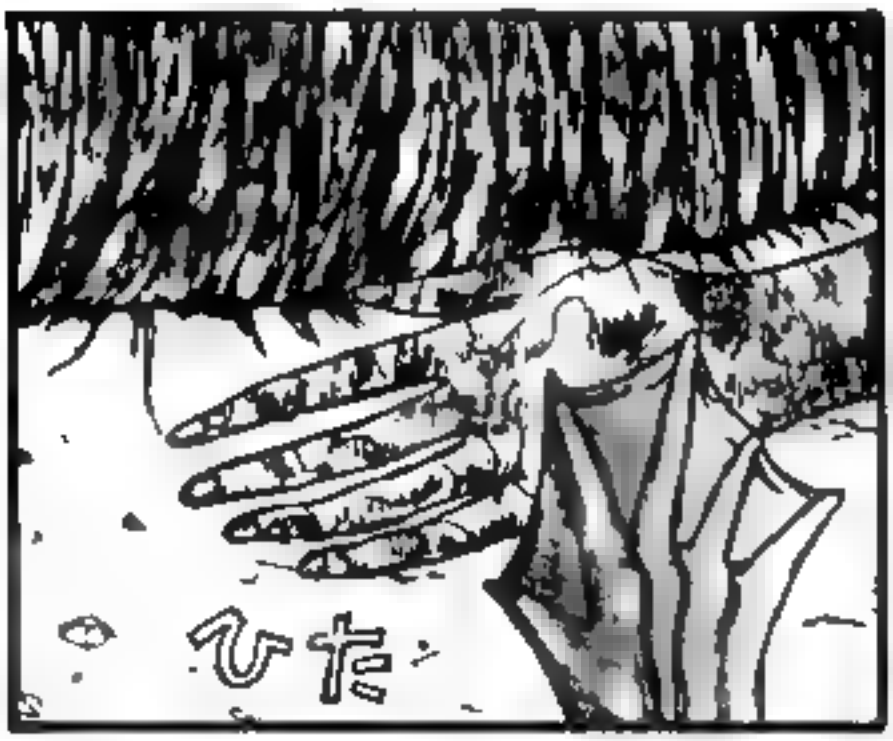
WELL DONE, WELL DONE!

BUT I'M AFRAID I'LL HAVE TO DISAP-POINT YOU.

KEH KEH KEH KEH KEH, NOT DEAD YET?

HOW FAR DID YOU THINK TALK WAS GOING TO GET YOU!

THIS IS WHAT YOU GET!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SHE LOOKS LIKE SHE WAS IN SOME GREAT FIRE.
HER ARMS ARE IN SHREDS.
THIS GIRL IS IN VERY BAD SHAPE..

BUT SHE MUST SEE A HUMAN DOCTOR AS SOON AS POSSIBLE. OUR MEDICINE ALONE WILL NOT SAVE HER.

MY MEDICINE WAS EFFECTIVE BECAUSE KAGARI'S HAD ALREADY BEEN APPLIED.

THANK YOU, KAPPA-SAN.

NOW I'LL PUT THESE LEAVES ON HER..

ALL RIGHT, I'M FINISHED APPLYING MY MEDICINE.

HE TOLD ME ABOUT IT

WAS A GUY NAMED USHIO.

THAT...

HMM, I FEEL AS THOUGH SOMETHING LIKE THIS HAS HAPPENED BEFORE ..

THAT'S ALL RIGHT. IT MAKES ME HAPPY TO HAVE MY MEDICINE SO PRAISED

TH-THANK YOU...

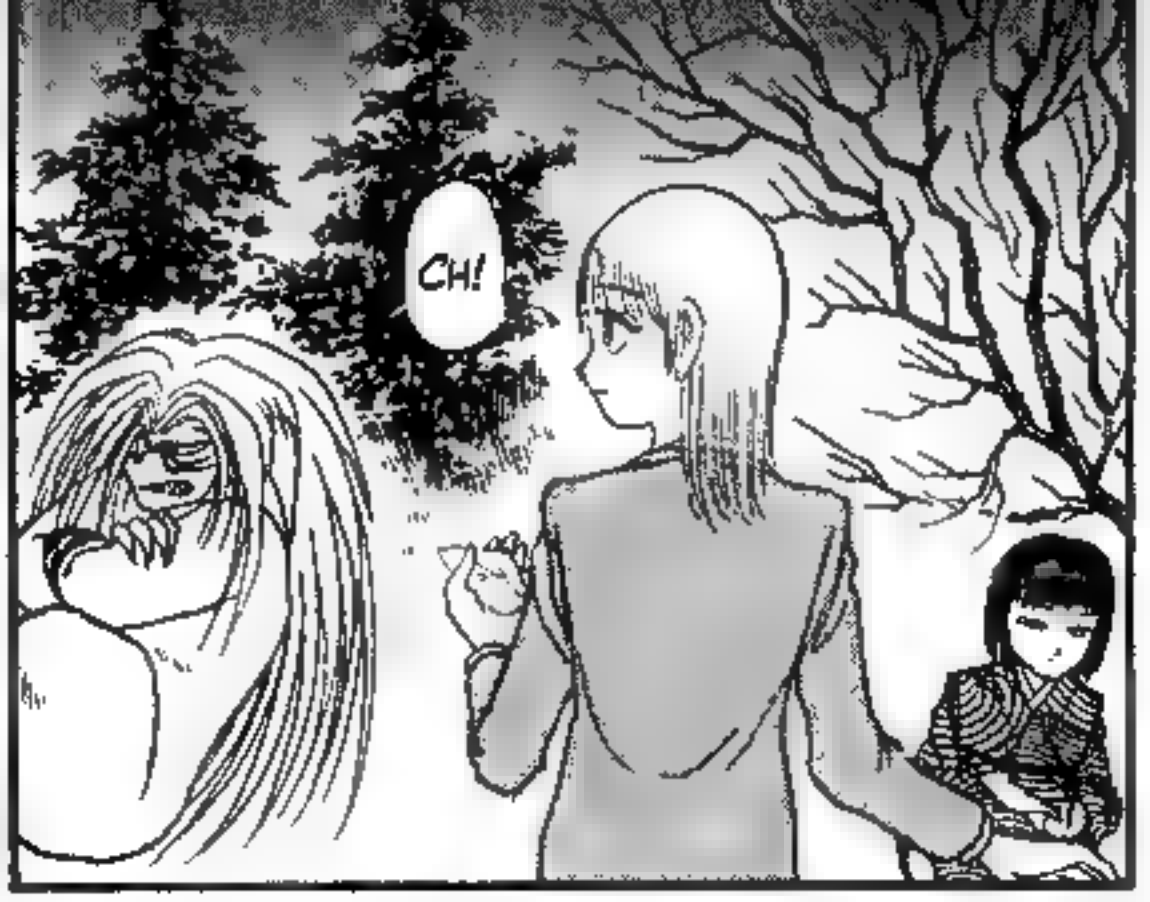
DON'T BE SO FRIGHTENED. IT'S JUST OLD STORIES THAT I KILL BAKEMONO JUST FOR FUN...

YOU SEEM ON EDGE-

P-PLEASE DON'T HURT ME! I'VE NEVER DONE ANYTHING TO YOU OR TO THIS USHIO PERSON!

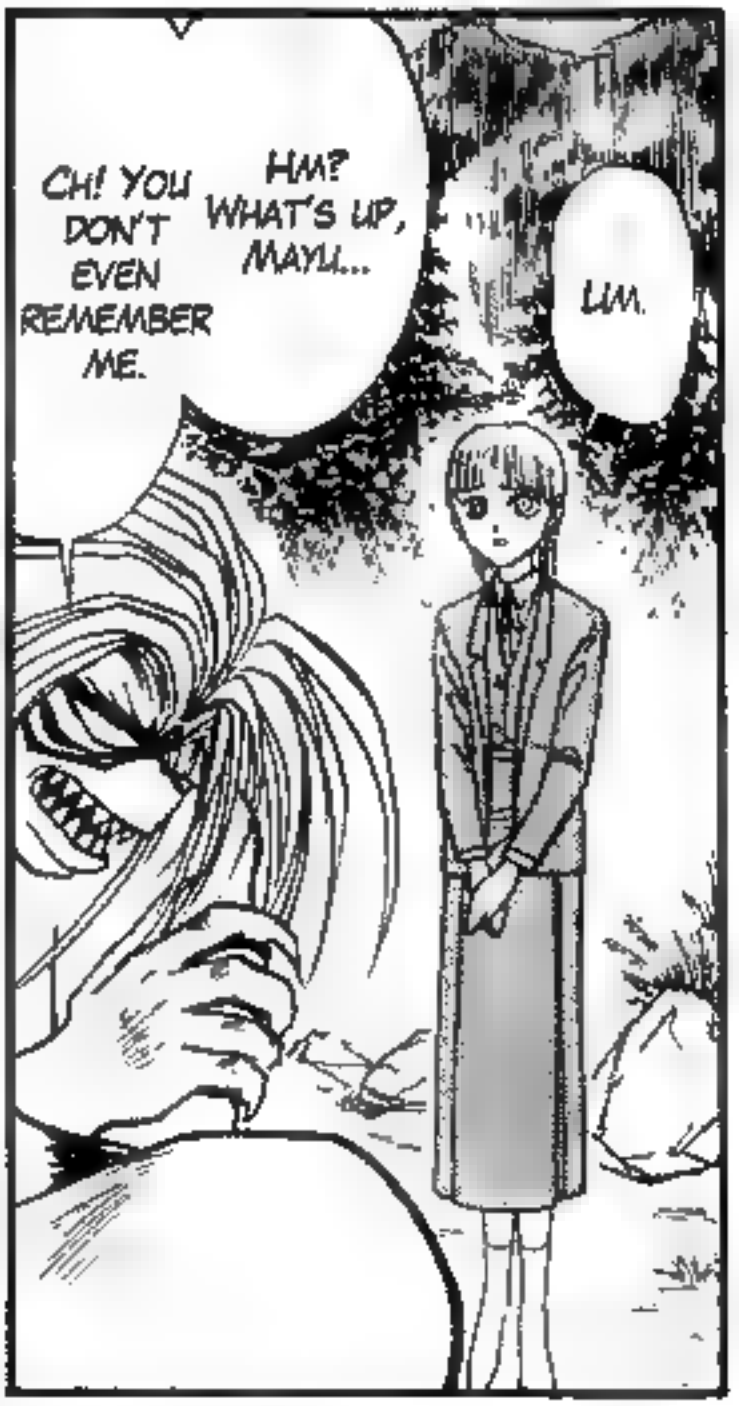
SORRY!

HMPH! IT'S NOT BECAUSE OF USHIO!!


CH!

WHY SHOULD I GO BACK TO HIM!?
S-SORRY!

CH! IT'S FINE.
UM.. I'M SORRY...
UM... SHOULDN'T YOU GO BACK TO THAT SPEAR BOY?
.....


CH! YOU DON'T EVEN REMEMBER ME.
HM? WHAT'S UP, MAYU...
UM.

YOU'VE SEEMED WORRIED ABOUT HIM.
BUT...

AND HE SHOULD DIE!

HE'S A TRULY, TRULY OPTI-MISTIC GUY.

EVEN THOUGH HIS GIRL'S BEEN THROUGH SO MUCH! TO HELP THOSE IDIOTS WHO'D FOR-GOTTEN ALL ABOUT US!

HE'S THE ONE WHO WANTED TO GO BACK!

WHY WOULD I BE WORRIED !?

KEH, ENOUGH OF THIS!

YOU CARE ABOUT HIM, DON'T YOU?

BUT.

WHICH PINNED HIM IN AN UNDER-GROUND STORE ROOM FOR OVER 500 YEARS.

THERE IS BUT ONE REASON HE IS NEAR... TO EAT THE BOY WHO THREATENS HIM WITH THE BEAST SPEAR,

HE IS A BAKEMONO WHO IS ALWAYS NEAR THE BOY WHO HOLDS THE SPEAR.

YOU DON'T REMEMBER BUT THIS IS TORA.

MAYUKO ...

THE BOY WHO HOLDS THE SPEAR HAS FALLEN INTO MANY CRISES, THROWING HIMSELF INTO BATTLES AGAINST VARIOUS BAKEMONO IN ORDER TO SAVE PEOPLE.

WHY? WHY DO THEY FIGHT?

IN ORDER TO DO SO, HE HAS HAD TO FIGHT ALONG-SIDE THE SPEAR-WEILDING BOY AGAINST MANY OTHER BAKEMONO.

SO, SINCE THE FIRST TIME, HE COULD NEVER STOP FIGHTING.

TORA WANTS TO EAT THE BOY HIMSELF AND HE DOES NOT WANT ANY OTHER BAKEMONO TO HAVE THE CHANCE.

I WON'T FORGET YOU

.....

ALL SO THAT HE COULD EAT THE BOY...

YES.

...HOW TERRIBLE ...

IT'S BEEN DIFFI-CULT..

YEAH...I HAVEN'T FORGOT-TEN.

KUH KUH...

IN EATING HIS CORPSE...

WELL, I'VE COME THIS FAR..AND I HAVE NO INTEREST-

THE TASTE OF HUMAN FLESH...

THE SMELL OF BLOOD... THE FEEL OF GUTS ON MY TONGUE...

NOT THAT I'M IN ANY PARTICU-LAR HURRY..

I'M OFF.

WELL, I'LL GO BRUSH OFF THE KOKUEN AND BRING USHIO BACK.

AND THEN I'LL EAT HIM.

JIE MEI.

THE FACT YOU'RE A GHOST...

-IS SO UNFAIR.

NONE OF THE BAKEMONO YOU CAME TO SAVE ARE GOING TO COME SAVE YOU.

KEH HEH HEH HEH LOOK AT THE FOOL!

LISA

LISA

CRAP! I CAN'T MOVE MY LEGS.

I JUST WANT THE SATISFACTION OF TAKING CARE OF YOU MYSELF!

S...SHUT UP!

HUAH HUAH HUAH HUAH!

IF I COULD TAKE OUT GUREN-

THE KOKUEN ARE BIRTHED FROM GUREN.

I ONLY HAVE ONE CHANCE.

I'LL TARGET GUREN!

WHAT'S WRONG? DO YOU FINALLY WANT ME TO END THIS?

SO JUST ASK ME! SAY "PLEASE KILL ME"!

THAT'S RIGHT.

THAT'S RIGHT. COME CLOSER.

SO FAR, I'VE ONLY BEEN PLAYING WITH YOU.

PLEASE
.....

DO THAT AND I'LL KILL YOU IN ONE BLOW!

I WANT ...

KEH KEH KEH KEH KEH~

YES, YES!

I...

WANT. DIE...

WHAT? I CAN'T HEAR YOU!

YOU TO DIE!!

ПИОН
!?

19

НА НЧА
НЧА
НЧА!

YOU
MISSED!

WILL PERSONALLY EAT YOU!

NOW, I, THE GREAT GUREN-
BUT NOW, WHAT AN HONOR!

HOW'RE YOU GONNA DO THAT?
TORA!

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Part 11
The Crushing Demon Pair

其の拾壱 撃砕鬼妹

WHAT DID YOU SAY? O!!

TRY SAYING THAT AGAIN!

KEH KEH KEH, ANOTH ER MORON

WHO CPS !

BUT STILL COMES TO SAVE ONE LOWLY HUMAN...

A BAKEMONO WHO CAN SEE THERE ARE THIS MANY KOKUEN TO FIGHT...

HMPH, WHY? DID I HURT YOUR FEELINGS ?

DAMN YOU...

WHAT ELSE COULD I POSSIBLY SAY?

WHAT WAS THAT FOOL?

WHAT DID YOU SAY, TORA?

THIS IS JUST MORE CRAP FOR ME TO DEAL WITH!

HEY, LET'S GET THIS STRAIGHT! WHO CAME TO SAVE ANYONE!? I'M JUST NOT GOING TO LET SOME OTHER JACKASS EAT THE FOOD THAT IS MINE!

WHHHH!

3

THAT'S WHY I'M STICKING MY NECK OUT FOR THIS TOTTERING ANNOYANCE!

I DIDN'T TELL YOU TO COME HERE FOR ME!

SO DON'T GO LETTING YOUR-SELF GET KILLED!

CRACK YOUR HEAD OPEN, SPLASH YOUR GUTS ON THE GROUND AND EAT THEM!

I FOLLOW YOU AROUND IN ORDER TO

ULK ULK

I'M NOT "LETTING" ANYONE!

THEY'RE TOSSING THEM AROUND LIKE DOLLS..

THOSE KOKUEN, THAT WERE GIVING US SUCH PROBLEMS ..

THOSE TWO ARE...

AMAZING!

BURN !!

KEH KEH, YOU WANNA PLAY WITH FIRE?

ゴゴゴゴゴ

WELL... YOU'LL HAVE TO PLAY SERIOUSLY!

ゴゴゴゴゴ

THIS AIN'T NO CANDLE FLAME!

KOKUEN: GYAN!

GET HIM FROM BEHIND!

YOU'D BETTER WATCH OUT, TORA!

I DON'T NEED YOUR HELP, USHIO!

JUST WATCH

HUH?

I FORGOT ABOUT IT WITH ALL THE CRAP YOU WERE TALKING!

WEREN'T YOU SO BEAT UP YOU COULD HARDLY MOVE!?

CRAP! THEY'RE USING LIGHT-NING!

...!

YOU'RE NO GOOD AGAINST THIS.

Geh!

Gah!

TORA, WE KNOW WHAT TO DO AT A TIME LIKE THIS.

CH, THERE'S A LOT OF THEM...

THERE ARE ONLY TWO OF THEM! JUST TWO!

THEY'RE JUST-

Y-YOU'RE RIGHT AND WHEN THAT HUMAN WITH THE SPEAR FIGHTS ALONGSIDE THAT RAKEMONO-

WE CAN'T MAKE A BEAST SPEAR LIKE THAT

WE CAN'T DO IT

KUH KUH, THAT ATTACK?

WHEN THEY'RE TOGETHER, THEY'RE LIKE

THEY'RE JUST LIKE

Gie eeh !

Ga aa ah !

TWO BAKEMONO IN ONE BODY!

FLOUN-
DERING
AGAINST
TWO
MERE
INSECTS.

AND
THERE'S
AN
INFINITE
NUMBER
OF YOU.

YOU'RE
OFF
YOUR
GAME,
KOKUEN.

SPLIT
INTO
RANKS
AND
CRUSH
THEM!

HUHUH
HA

ASAKO
...

CH! I DON'T
FEEL LIKE
LOSING BUT
THERE'S NO
END TO
THEM.

2ND
RANK,
STRAIGH
T INTO
THE SKY
WITH
THE
MOON
TO YOUR
BACKS.

1ST RANK,
4TH
RANK,
CIRCLE
RIGHT
AND LEFT.

WE DON'T HAVE TIME TO WASTE ON THEM!

3RD RANK!

3RD AND 5TH RANKS, UP THE MIDDLE!

5TH RANK

3RD RANK, WHAT'S GOING ON!?

I KILLED THEM.

SORRY.

16

KIRIO

KUJIN

YOU STILL WANT TO KEEP AT IT?

WHAT'S IT GONNA BE, GUREN?

AH HA HA HA HA!

HA HA HA HA HA!

I WOULD LOVE TO MAKE A GO OF IT TODAY... HOWEVER...

NO, NO, IT'S VERY IMPOR-TANT TO YOU.

WHAT'S SO FUNNY!

YOU ACTUALLY THINK YOU CAN BEAT ME LIKE THIS.

YOU'RE JUST SO CUTE.

YOU CAN'T BEAT HIM, NI!- CHA-

Stop! He's too powerfu l!

YOU BAST ARD!

WHAT THE-!!

NEXT TIME WE MEET, I'LL KILL YOU!

WELL-

CH!

IT'S NO USE NOW!!

NOT... THE END...

He's too far to chase.

S-STOP, DAMMIT

UHUA HUA HUA HUA!

LATER!

KEH KEH KEH!

WE'LL KILL HAKUMEN AND ALL THE REST OF YOU!

GU-REN!

WE WON'T LOSE!

NEXT TIME-

DAMMIT, NEXT TIME-

KEH KEH KEH! WE'LL BE WAITING

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第四十五章「雨に現れ、雨に消え」

其ノ壱

去り、消え…

Chapter 45 "Emerging from Rain, Disappearing in Rain"

Part 1 Passing, Disappearing...

2

AH...

FUH~

ONIICHAN, ARE YOU ALL RIGHT!?

BUT MORE IMPORTANTLY, WHERE'S MAYUKO-NEECHAN?

I WAS SURPRISED AS WELL. THERE WERE SO MANY OF THEM.

NO. .

THANKS TO YOU, KIRIO. THANK YOU.

SOMEHOW, WE'VE BEEN SAVED,

It would be useless. I've never seen a single bakemono as strong as him.

CHEH! WE SHOULD HAVE FOLLOWED GUREN AND RIPPED HIM APART.

AH. ABOUT THAT...

YOU WANT ME TO KICK THE CRAP OUT OF YOU HERE AND NOW?

DAMN YOU, KUIN! YOU SAID THE NEXT TIME WE MET THAT YOU WOULDN'T BE DEFEATED...

Yes.

ARE YOU SAYING THAT I WOULD LOSE TO HIM!?

ピク

ピク

What are you talking about?

TORA, LET'S GO.

BUT YOUR MEMORIES ARE STILL GONE AND YOU'RE STILL PISSING ME OFF!

YOU DUMBASS! YOU MAY BE AN "SIN-THETHES"

プス

Therefore, I could not have spoken about defeating you, as I have never met you before today.

Those words are inaccurate. I am an organic synthesis and do not make statements like human beings.

4

ｶﾀﾝ

WE NEED TO HURRY... HUH?

BACK TO SAYA-SAN! WHERE EVERYONE ELSE IS.

YEAH, WHERE TO?

KUIN, DON'T TEASE HIM

!

THEY'RE NOT GOING TO THANK YOU FOR IT

SEE IT WASN'T WORTH ALL THE FIGHTING YOU DID FOR THEM.

FOR A THANK YOU

I WASN'T WAITING

YOU TOO, FAST?
SOMETHING'S NAGGING AT THE BACK OF MY MIND..
. . .
. . .LIKE SOMETHING IMPOR-TANT...
IT FEELS..

THEY'RE FINE. THEY'RE STRONG.

THEY'RE OKAY, RIGHT? THE SPEAR BOY AND OBAKE-SAN?

IT SEEMS TO BE OVER.

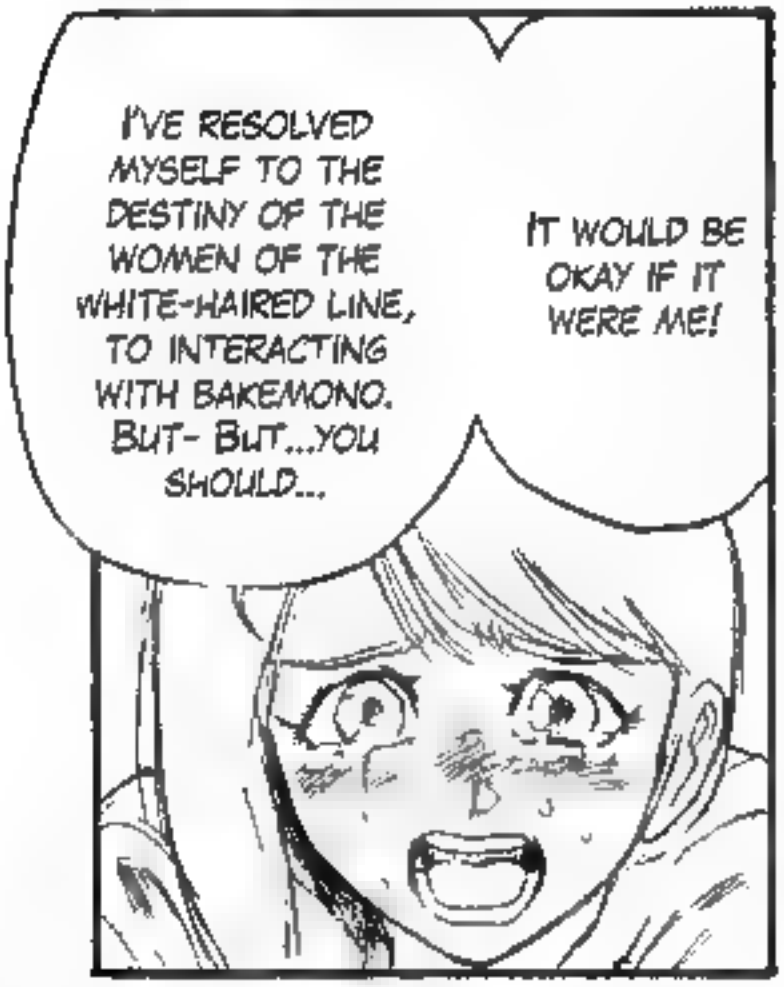
WHAT? ALREADY? YOU SHOULD AT LEAST SAY GOOD-BYE TO THEM-

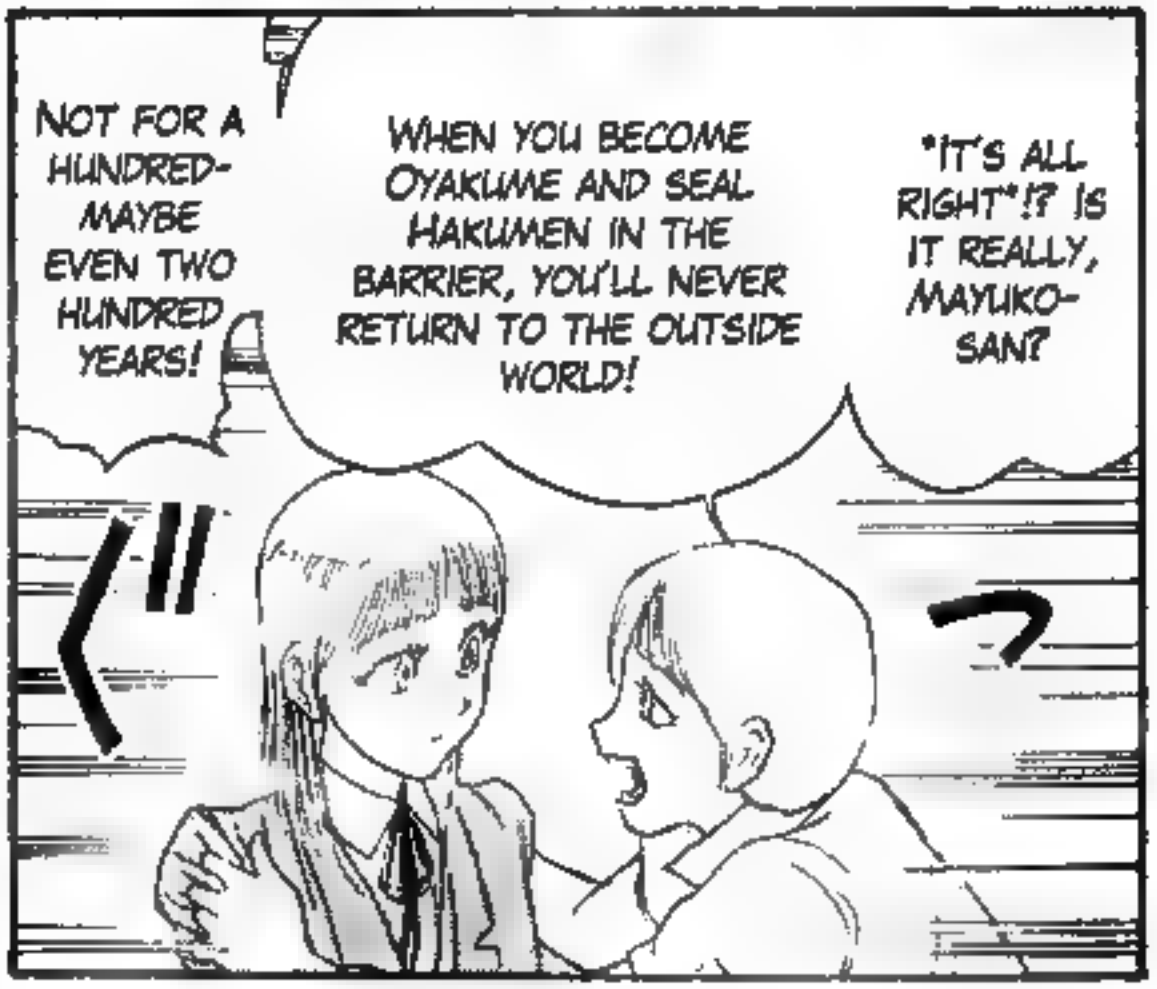
ALL RIGHT.

NOW, MAYUKO. IT'S TIME WE WERE GOING.

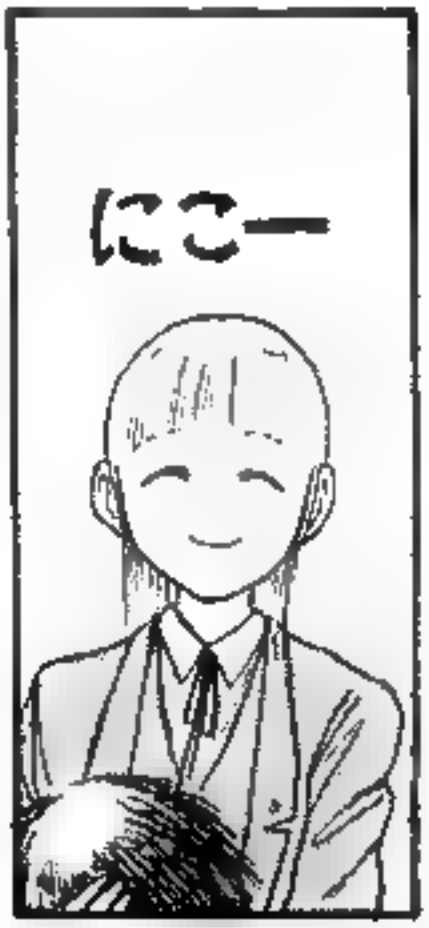
IT'S ALL RIGHT, SAYA-CHAN.
BUT STILL...

THERE'S NOT A MOMENT TO LOSE. WE NEED THE POWER OF THE NEXT OYAKUME. MAYUKO.
THE TIME OF HAKUMEN NO MONO'S AWAKENING IS NEAR.
THE CURRENT OYAKUME, USHIO'S MOTHER SUMAKO, IS GROWING WEAKER DAY BY DAY.


I'VE RESOLVED MYSELF TO THE DESTINY OF THE WOMEN OF THE WHITE-HAIRED LINE, TO INTERACTING WITH BAKEMONO. BUT- BUT...YOU SHOULD...
IT WOULD BE OKAY IF IT WERE ME!


NOT FOR A HUNDRED- MAYBE EVEN TWO HUNDRED YEARS!
WHEN YOU BECOME OYAKUME AND SEAL HAKUMEN IN THE BARRIER, YOU'LL NEVER RETURN TO THE OUTSIDE WORLD!
"IT'S ALL RIGHT"!? IS IT REALLY, MAYUKO-SAN?

YOU'RE SO KIND.
SAYA-CHAN...


にこー

UM...I'VE NEVER THOUGHT ABOUT IT..

YOU'VE THOUGHT THAT, RIGHT?

AND WHEN THEY'VE DEFEATED THOSE EVILS, EVERYONE IS SO GRATEFUL TO THEM.

HEY, SAYA-CHAN, HAVE YOU EVER THOUGHT ABOUT THIS?

THAT WE ALL HAVE OUR OWN HEROES OF JUSTICE, FIGHTING THE EVILS OF THE WORLD...

ASAKO.

MY HERO WAS...

REALLY? I WAS ALWAYS THINKING ABOUT IT.

SORRY

売店

ASAKO WAS ALWAYS AMAZING.

SHE BEAT DOWN BOYS WHO TRIED TO CUT IN LINE...

10

AND SO KIND...

ALWAYS BRIGHT AND LIVELY

BUT NEVER CON-CEITED...

I'M RUDE, SHORT-TEMPERED, ERRATIC AND- JEEZ, WHAT ARE YOU TALKING ABOUT!

YOU WANT TO BE LIKE ME!? WHAT ARE YOU SAYING!?

SHE GOT ANGRY.

BUT WHEN I TOLD HER THAT,

I WANTED TO BE ASAKO...

UH... YEAH?

YOU SEE, A FIREMAN FIGHTS FIRES, RIGHT? AND A BAKER BAKES BREAD.

I WAS SURPRISED. SHE EVEN GOT TEARY-EYED.

AH, JEEZ, WELL...WHAT I WANT TO SAY IS-UH-

ASAKO! WHAT ARE YOU TALKING ABOUT!?

THEN THERE'S A FIRE AND HE'S HUNGRY, AND HE CAN'T EVEN CARRY A HOSE.

THERE'S NO BREAD AND THEN THE FIREMAN GETS HUNGRY.

BUT, THERE'S BIG TROUBLE IS THE BAKER BECOMES A FIREMAN

IS GOOD JUST AS THEY ARE.

EVERYONE'S IMPORTANT. EVERYBODY, EVERYWHERE-

IT JUST WASN'T SOMETHING I COULD DO.

IT SEEMED I SHOULDN'T TRY TO BE A HERO OF JUSTICE AFTER ALL.

THAT'S WHAT ASAKO WAS TRYING TO SAY.

A PERSON SHOULD DO WHAT THEY SHOULD, AS BEST THEY CAN,

WHEN ASAKO JUMPED INTO THAT FORGE

AND THE SPEAR BOY SAVED HER..

I DID MY BEST AS LIBRARY CLUB PRESIDENT.

SINCE ASAKO WAS MY HERO,

THAT REMINDED ME OF IT.

I'LL DO IT.

I CAN BE THE OYAKUME.

BUT..

I. CAN'T BE LIKE THOSE TWO.

I WILL.

BE. CAREFUL ...

...I UNDER-STAND.

MAYUKO-SAN...

BUT I'M NOT GOING AGAINST MY WILL.

SAYA-CHAN, THANK YOU FOR WORRYING ABOUT ME.

PLEASE TELL THEM THIS, SAYA-CHAN.

WHEN THE SPEAR BOY AND OBAKE-SAN RETURN,

I'M GOING TO DO WHAT I CAN, THE BEST I CAN.

BUT

ASAKO, I'M SORRY THIS HAPPENED TO YOU WHEN YOU TOOK MY PLACE...

TO BEAT THE CRAPPOLA OUT OF HAKUMEN!

WE'LL MEET AGAIN WHEN THEY COME-

14

I SEE..

YES.

SHE WAS WORRIED ABOUT YOU AND TORA-SAN.

MAYUKO SAID THAT...

MAYUKO-NEECHAN IS-

GOD DAMMIT...

HANG ON. FOR SURE... WE'LL COME FOR SURE!!

MAYU KO!

YEAH.

A PERSON SHOULD DO WHAT THEY CAN, AS BEST THEY CAN.

ISHIO-KUN, MAYUKO-SAN SAID

I INTEND TO DO MY BEST IN MY OWN ROLE.

THERE IS A REASON THAT I WAS LEFT WITH THE MEMORIES OF YOU AND TORA-SAN...

I UNDER-STAND.

YOU'RE NEARLY GLOWING.

YOU'VE GOTTEN STRONG ER...

SAYA-SAN.

UM. . YEAH...

SEE YOU LATER, KAPPA.

RIGHT.

WELL, ASAKO NEEDS TO GET TO A HOSPITAL...

AT SOME TIME.

LATER, OMAMORI-SAN.

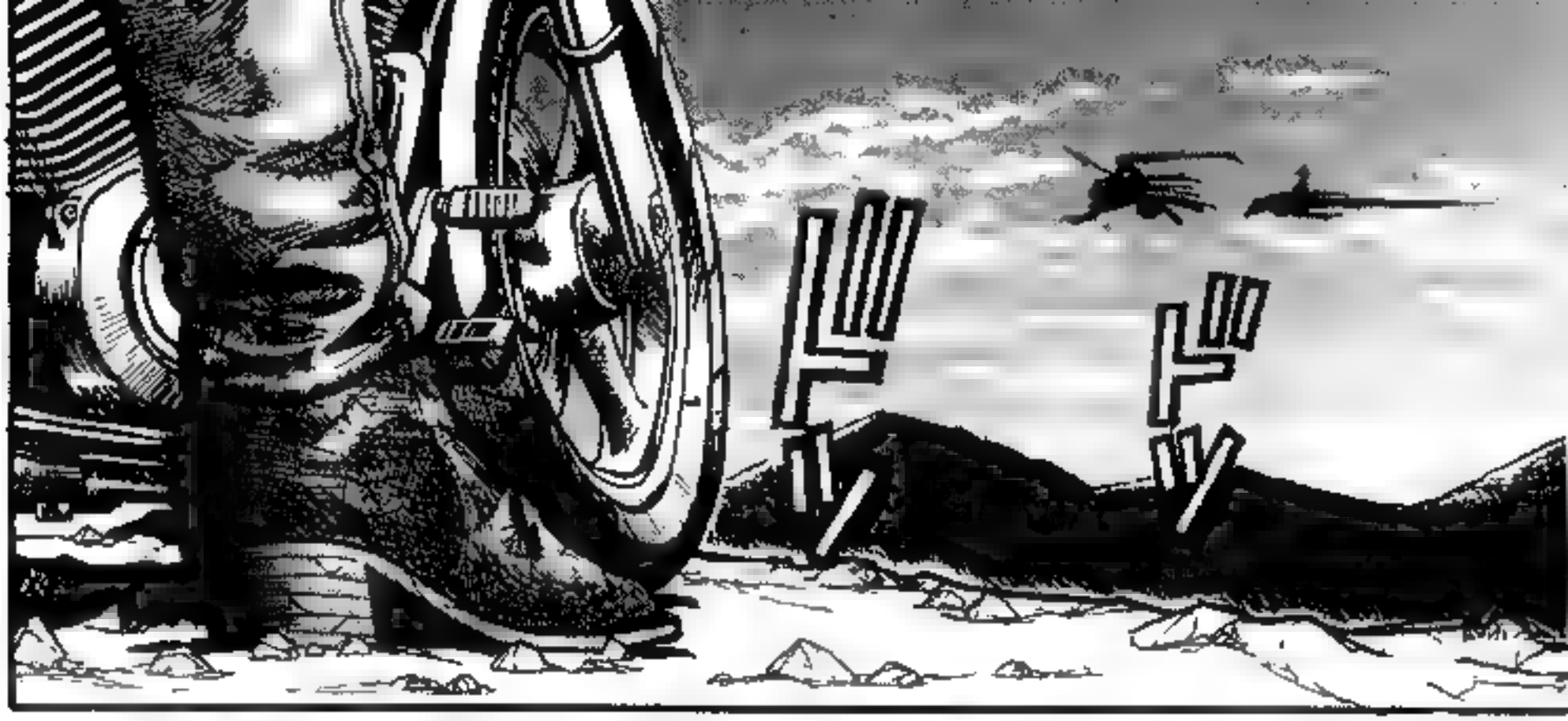
SEEING ASAKO-SAN THERE, IN USHIO-KUN'S ARMS...

I'M.

OMAMORI-SAMA, I AM A TERRIBLE GIRL.

JUST A LITTLE...

JEALOUS OF HER...



NOW.

THAT'S JUST AS WELL.

KUH KUH KUH. YOU REALLY GOT OUT OF IT ALIVE, HUH?

YOU'RE GONNA FIGHT ME.

MIKADO METROPOLITAN HOSPITAL

WHERE-

.....

OH, STOP. WAIT.

OW!!

.....

NOW, YOU SHOULDN'T TRY TO MOVE. WHEN YOU CAME HERE, YOU WERE COVERED IN STRANGE BURNS THAT SHOULD HAVE KILLED YOU.

YOU DON'T REMEMBER ANYTHING? A BOY BROUGHT YOU HERE.

N-NURSE?

WHY AM I-

H-HOW AM I ALL RIGHT?

IT'S QUITE A MYSTERY. NEW SKIN SEEMED TO GROW UNDER YOUR BURNS.

YOU'RE AMAZINGLY RESISTANT.

HUH?

HAVING BURNS ON OVER 20 PERCENT OF YOUR BODY IS DANGEROUS. BUT YOU HAD THEM ON 70 PERCENT!

OH. HE WAS SITTING RIGHT OUT HERE.

BUT IT LOOKS LIKE HE'S GONE.

BUT BURNS ARE BURNS! YOU SHOULD REST.

I'LL GO CALL THE DOCTOR.

OH! WHAT ABOUT THE BOY WHO BROUGHT ME HERE?

DOCTOR! THE PATIENT IN ROOM 108 IS AWAKE.

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Part 2:
Passing, Appearing...

ASAKO SHOULD BE OKAY HERE...

YEAH.

ALL YOU CAN DO IS LEAVE THE REST TO THE DOCTORS.

2

PLEASE GET BETTER.

ASAKO

AND THAT PAWNS OF HAKUMEN GOING INTO MY AND KUIN'S HEADS AND EATING ALL OUR MEMORIES OF YOU.

I WOULDN'T HAVE BELIEVED IT, BUT AFTER ALL THIS...

YEAH.

I SORT OF UNDERSTOOD WHAT YOU WERE SAYING ...

ABOUT MAYUKO BEING THE NEXT OYAKUME TO TAKE OVER FOR SOMEONE ELSE...

I'M GOING-

TO SAVE HER!

IT'S IN A TRENCH IN THE OCEAN NEAR OKINAWA BUT WHY-

ONEECHAN'S GONE TO WHERE HAKUMEN IS. DO YOU KNOW THE PLACE?

ガチャ

THAT STUPID GIRL DECIDED ON HER OWN TO GO WATCH OVER HAKUMEN!

WHAT ARE YOU GOING TO DO? TAKE HER BACK FROM JIE MEI?

FOOL.

Hakumen must continue to be sealed. That is why the girl [illegible] there-

On top of that, the prepara- [illegible] Hakumen aren't complete.

That is true. I don't think your going there will change the girl's mind.

I KNOW ALL THAT

BUT I STILL WANT TO SAVE HER!

I KNOW THAT!

4

ONEECHAN HAS GIVEN ME SO MUCH!

YOUR OWN MOTHER IS THERE RIGHT NOW! DON'T YOU FEEL SORRY FOR HER!

KIRIO.

I HEARD YOU! IF SHE BECOMES OHAKUME-SAMA, SHE HAS TO BE ALONE AT THE BOTTOM OF THE OCEAN FOR A HUNDRED OR EVEN TWO HUNDRED YEARS WATCHING OVER HAKUMEN!

SHE..
EVEN THOUGH I'M JUST A HUMAN MADE BY AN AGENT OF HAKUMEN..

AND A HAPPI-NESS I'D FOR-GOT-TEN.

KIRIO-KUN. YOU CAME FOR ME
THE STRENGTH TO LIVE

I UNDER-STAND... BUT...
I UNDER-STAND, KIRIO.

!
くぅ

THERE'S NO WAY WE CAN GET THERE FOR NOW

IT'S DEEP IN THE OCEAN...YOU CAN ONLY GET TO IT INSIDE A STRONG BARRIER.
ぐぬぬ

And to defeat an enemy, one must know one's enemy.

KNOW MY ENEMY?

Kirio.

Defeating Hakumen is the only way to free the girl from her role.

YOU'RE RIGHT.

.....

When we come to understand this, Hakumen's weaknesses may be revealed.

How Hakumen no Mono came about and how it lives...

STUDYING UP ON HAKUMEN.

I'LL TRY.

高埜ベーカリー

YOU'VE CHANGED.
KIRIO...

AT LEAST THERE'S SOMETHING I CAN DO FOR MAYUKO-NEECHAN'S SAKE.

YOU HAVE.

HAVE I?

YEAH?
OKAY. AND ONIICHAN
WELL, IF YOU LEARN ANYTHING, LET ME KNOW.

One day I will cease your existence.
The feeling is mutual, my low-class friend.
I'LL KILL YOU OFF SOMEDAY.
YOU REALLY GET UNDER MY SKIN.

IT'S OKAY.

I'M SORRY... FOR FORGETTING YOU.

I HATE THOSE TWO.

KEH.

WHAT DO WE DO NOW?

HUH?

SO...

8

警

8X-5B

POPS TURNED TO STONE...AND EVERYONE'S FORGOTTEN ABOUT ME.

HMM, YEAH...WHAT SHOULD WE DO?

1

HUH? AOTSUKI USHIO.

MIKADO CITY.

AND YOUR ADDRESS.

OFFICER?

YOU, WHAT'S YOUR NAME?

"DID I DO SOMETHING?" YOU DESTROYED THE MAIN TEMPLE AT YOUR OWN HOUSE, AS WELL AS BLEW UP THE HOME OF YOUR CLASSMATE INOUE MAYUKO-

WHAT! DID I DO SOMETHING?!

HEY, COME ALONG QUIETLY!

WHA-!

COME WITH US TO THE POLICE BOX.

HUH!?

WE WERE ALSO LOOKING FOR YOU AS A PERSON OF INTEREST IN THE DISAPPEARANCE OF INOUE MAYUKO AND HER CLASSMATE NAKAMURA ASAKO!

IT WASN'T ME!!

HEY! YOU'RE COMING WITH US!

NO, THAT'S IT WASN'T ME!

WE'VE SPOTTED THE MIDDLE-SCHOOLER!

STOP

HE

I'M NOT GOING TO FALL FOR IT! EVERYONE'S BEEN X-ING ME LATELY!

IT'S USHIO! ATSUKI USHIO!

A-TALK

WHERE

WHERE DID HE GO?

HE HANDS HOLDING IT UP!

I BELIEVE ATE THE EGG I'D SWIPED INTO

AH

BUT NOW HE'S GONE

BUT THAT HE WAS ATTACKED RIGHT OUT HERE

GO AWAY!

IT HURTS

I HAVE... TO FIND... HIM.

AND... APOLO-GIZE...

HAH

HAH

CRAP! WHY IS THIS HAPPEN-ING!

DAMMIT!

TORA!

THEY'RE RIGHT ABOUT ALL THAT STUFF ACTUALLY

WHAT AM I GONNA DO"

I BEEN THINKING ABOUT THIS FOR A WHILE-

BUT EVEN SO!

GIMME A RIDE! LET'S GET OUT OF HERE! LET'S GO ALREADY!

THAT'S ALL YOU HAVE TO SAY- OW OW!

AND MAYUKO WENT OFF TO BECOME THE NEXT OYAKUME-SAMA.

YOU BLEW MAYUKO'S HOUSE APART

GUREN BLEW THROUGH THE MAIN TEMPLE

FFFF

I DON'T HAVE TIME TO GET CAUGHT NOW!

HUH?

TO MAKE MATTERS WORSE, ATSUSAWA-SAN AND EVERYONE ELSE HAVE FORGOTTEN ME! I DON'T EVEN HAVE ANY EVIDENCE!

IT'S ALL A MIS-UNDERSTANDING BUT THERE'S NO EASY WAY TO TELL THEM WHAT HAPPENED AND HAVE THEM BELIEVE ME!

HUMANS ARE SO ANNOYING THAT WAY.

I'M NOT WITH THE POLICE.

AOTSUKI USHIO?

AOTSUKI?

P-POLICE!?

ズル

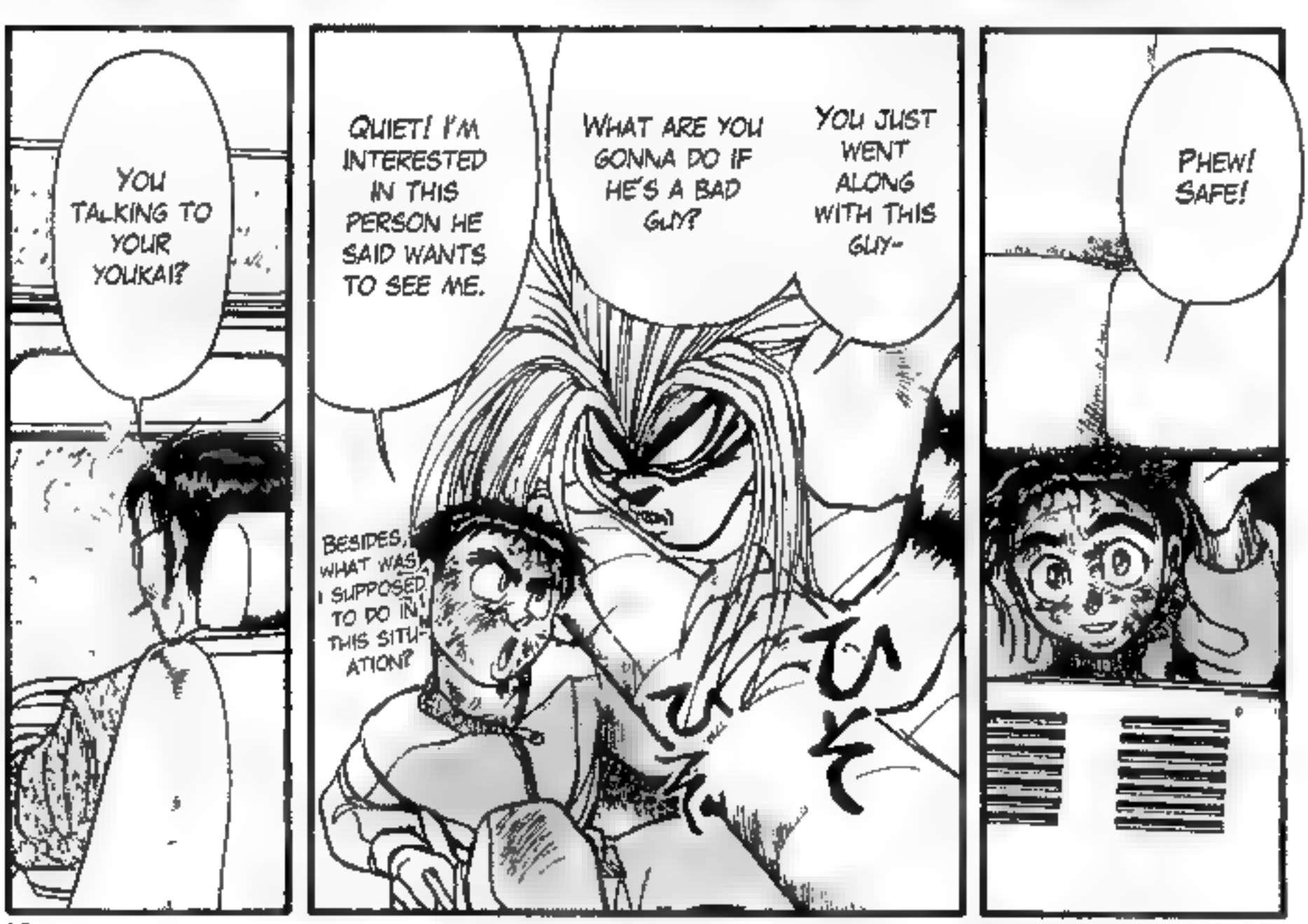
15

79

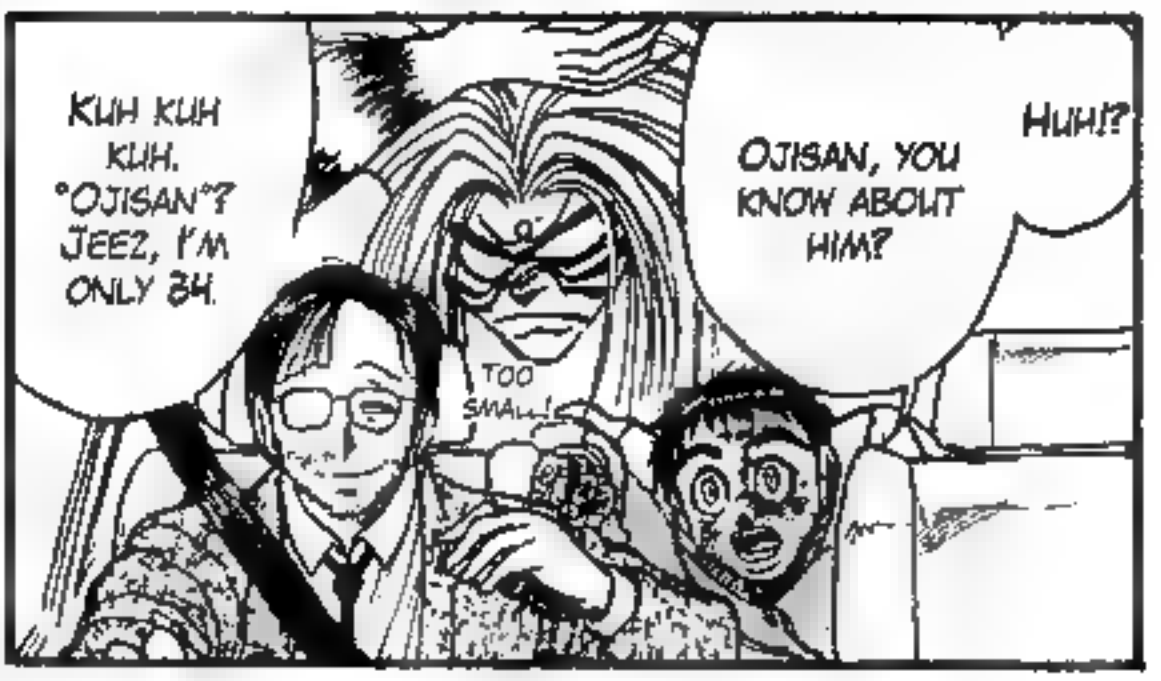
COME WITH ME.

SOMEONE WANTS TO SEE YOU.

OKAY, YOU CAN COME OUT.
WE'VE PASSED THE INSPEC-TION POINT.


YOU TALKING TO YOUR YOUKAI?
QUIET! I'M INTERESTED IN THIS PERSON HE SAID WANTS TO SEE ME.
WHAT ARE YOU GONNA DO IF HE'S A BAD GUY?
YOU JUST WENT ALONG WITH THIS GUY-
BESIDES, WHAT WAS I SUPPOSED TO DO IN THIS SITU-ATION?
PHEW! SAFE!

YEAH, I KNOW ABOUT HIM. I'VE BEEN WANTING TO MEET YOU TWO FOR A LONG TIME.


KUH KUH KUH. "OJISAN"? JEEZ, I'M ONLY 34.
TOO SMALL!
OJISAN, YOU KNOW ABOUT HIM?
HUH!?

WHY DOES A TV REPORTER WANT TO MEET ME?

MARUNO- YOU MEAN FOR "NEWS RUNNERS AT 10"?

I'M A REPORTER FOR LOCAL CHANNEL 7 MARUNOUCHI NEWS.

I'M MORIYA KATSUMI.

EVERYONE'S FORGOTTEN ABOUT ME!

T-THEN, IF YOU KNEW ME FROM BEFORE, HOW COME YOU REMEMBER ME!?

THOSE HIYOU THINGS THAT EAT THE MEMORIES LOCKED ON TO PEOPLE BY YOUR SCENT AND ENTERED THOSE PEOPLE'S BRAINS.

HAD THEIR MEMORIES DISAPPEAR.

SOMEHOW IT LOOKS LIKE ONLY THOSE WHO HAVE ACTUALLY MET YOU IN PERSON

BUT HOW DO YOU KNOW ABOUT ALL THIS?

EVERYTHING I RESEARCHED ON YOU WAS HEARSAY, ALL SECONDHAND THIS IS THE FIRST TIME I'VE SPOKEN TO YOU PERSONALLY, SO THE HIYOU OVERLOOKED ME.

I'D ONLY SEEN YOU ON NEWS REELS.

YOU'VE BEEN FOLLOWING US THIS WHOLE TIME?

THE PEOPLE I'M BRINGING YOU TO.

YOU CAN ASK THAT OF

オオオ

YEAH. SOMEHOW YOU GOT INTO MY EVERYDAY LIFE AS A REPORTER

AFTER I SAW A MOST EXCITING PICTURE OF YOU.

THERE'S A MOTOR-CYCLE COMING UP BEHIND US. IT FEELS WEIRD.

I'VE SEEN THAT BIKE BEFORE...

HUH?

H- HE'S-

TH-

THAT CAN'T BE-

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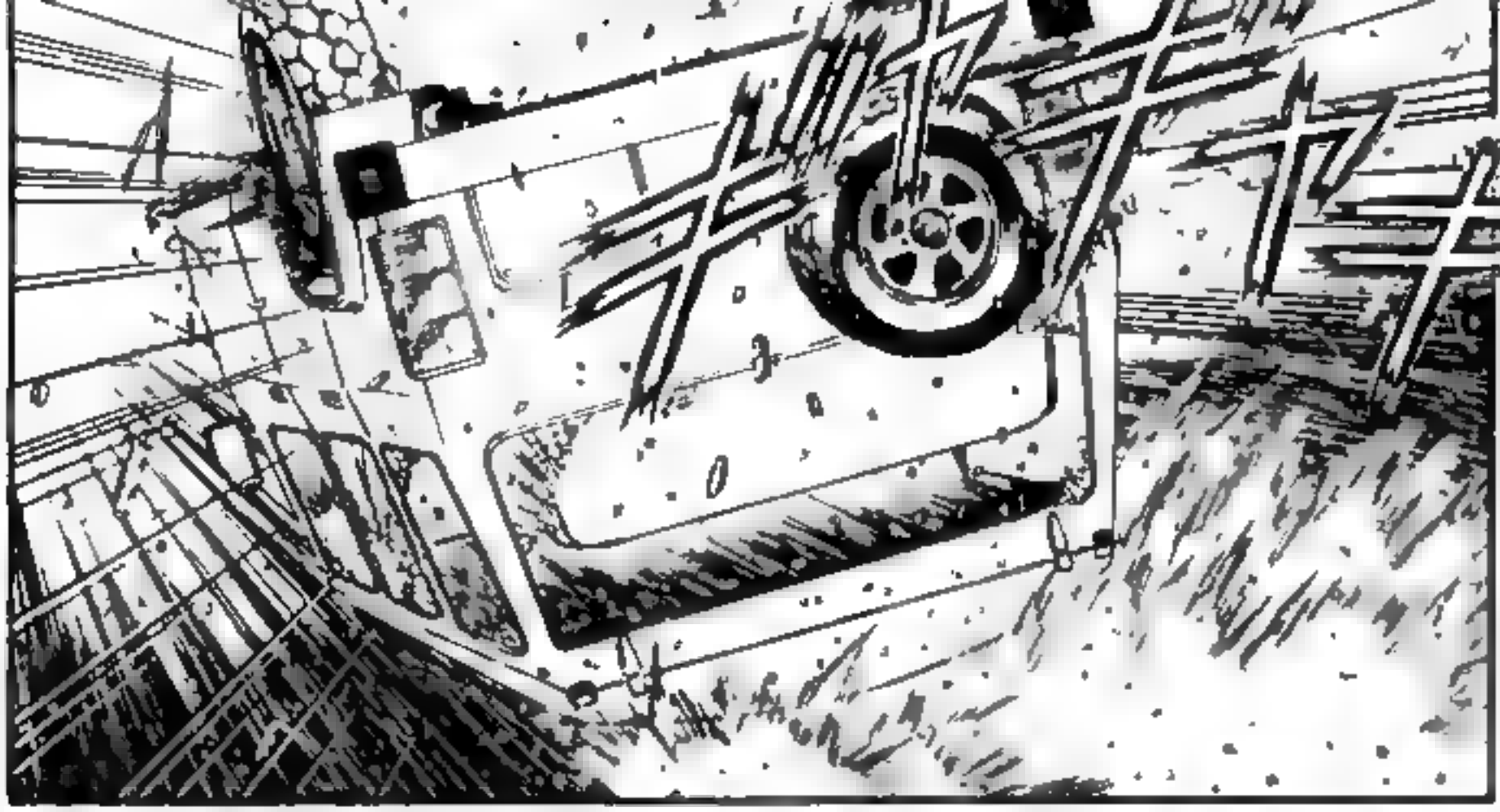
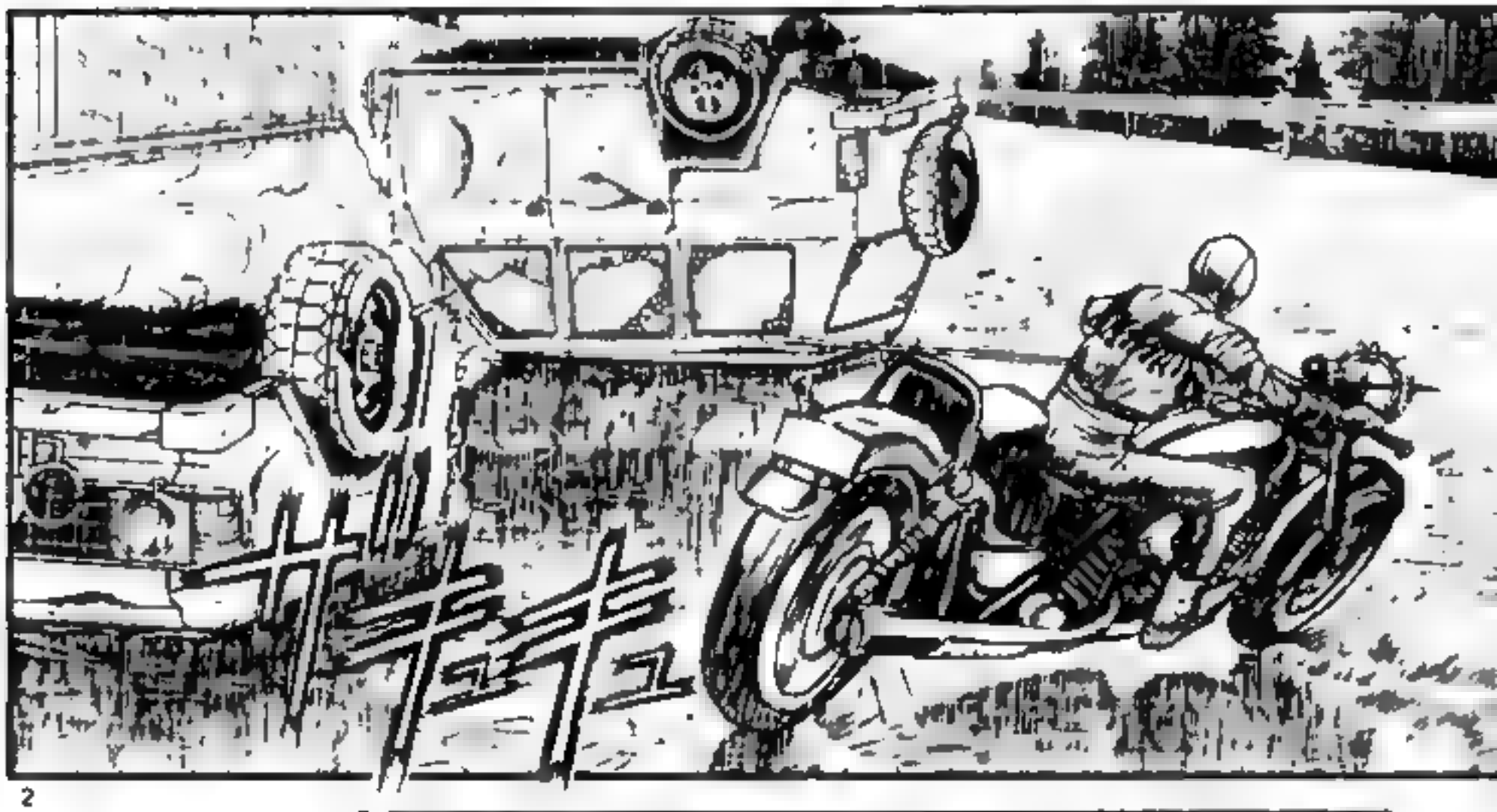
Translation: HisaRania
Clean: Hendra
Typesetting: hendra

Part 3
Appearing, Passing...

其ノ参 現れいでる…





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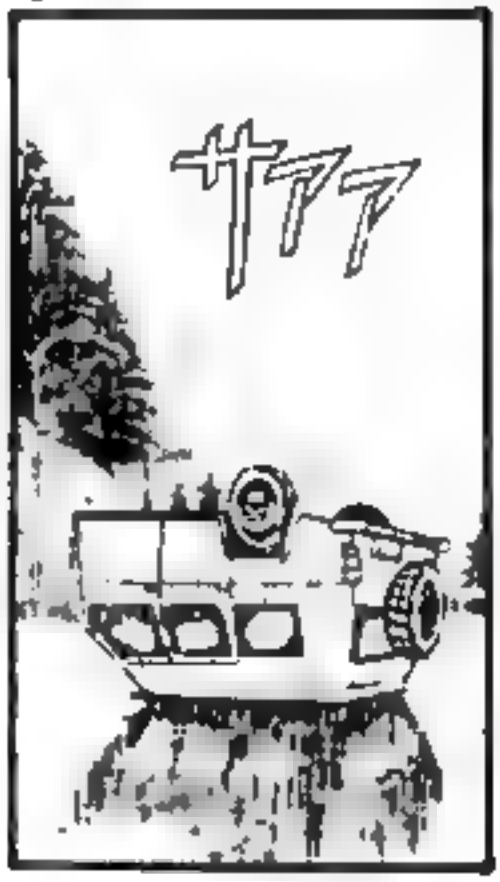
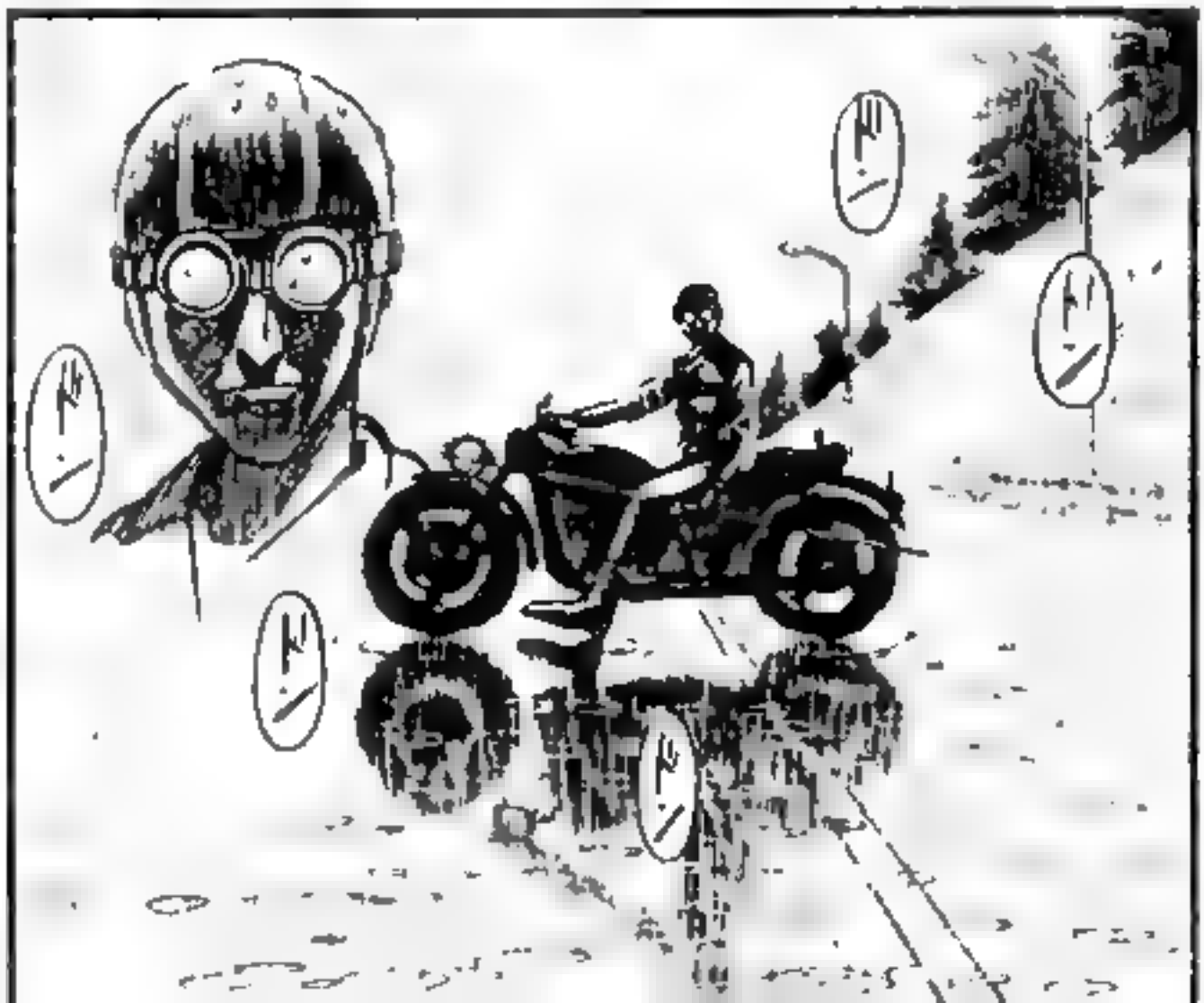




WHAT THE HELL DO YOU THINK YOU'RE DOING!?

HE'S AMAZING

OH! YEAH.

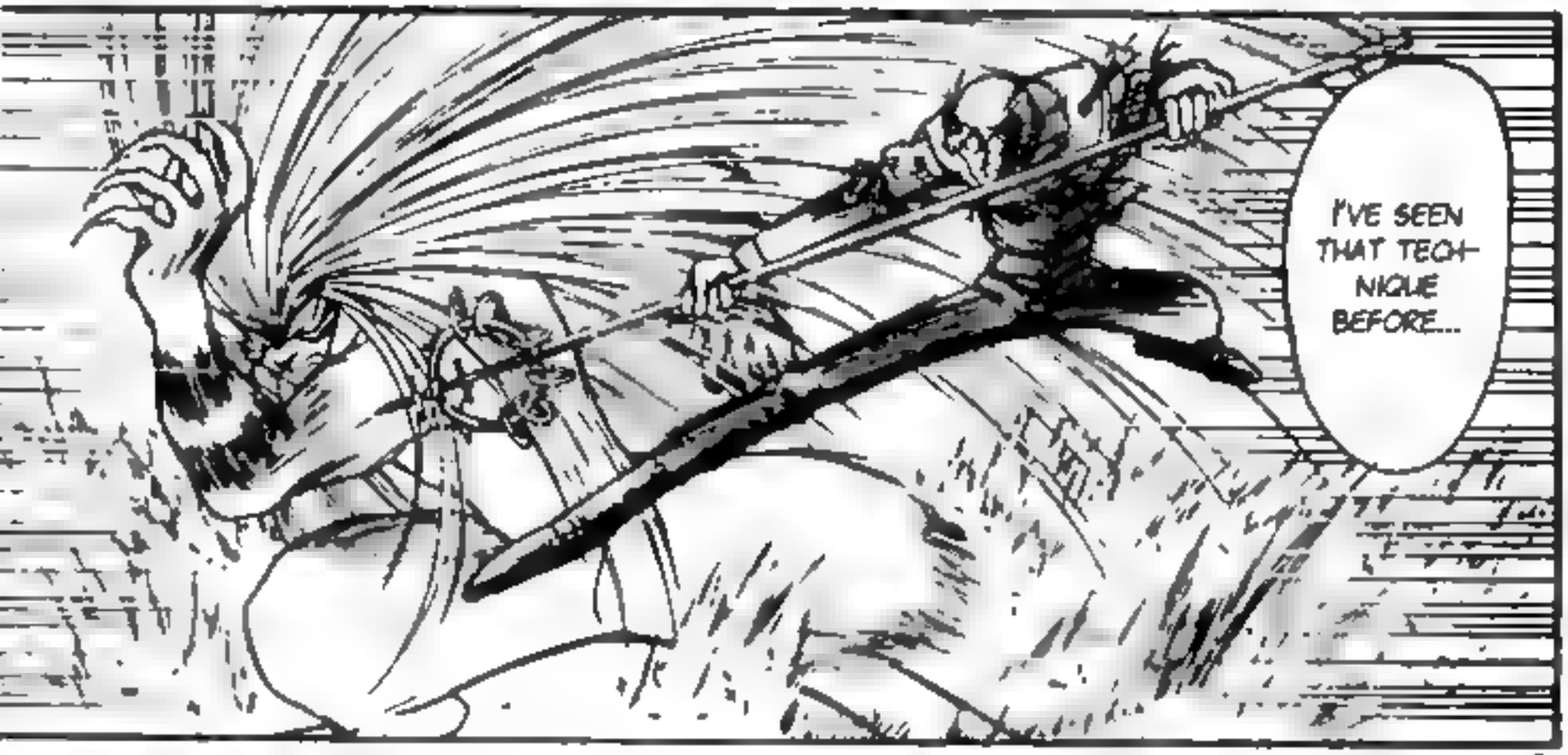
MORIYA-OJISAN, ARE YOU OKAY?

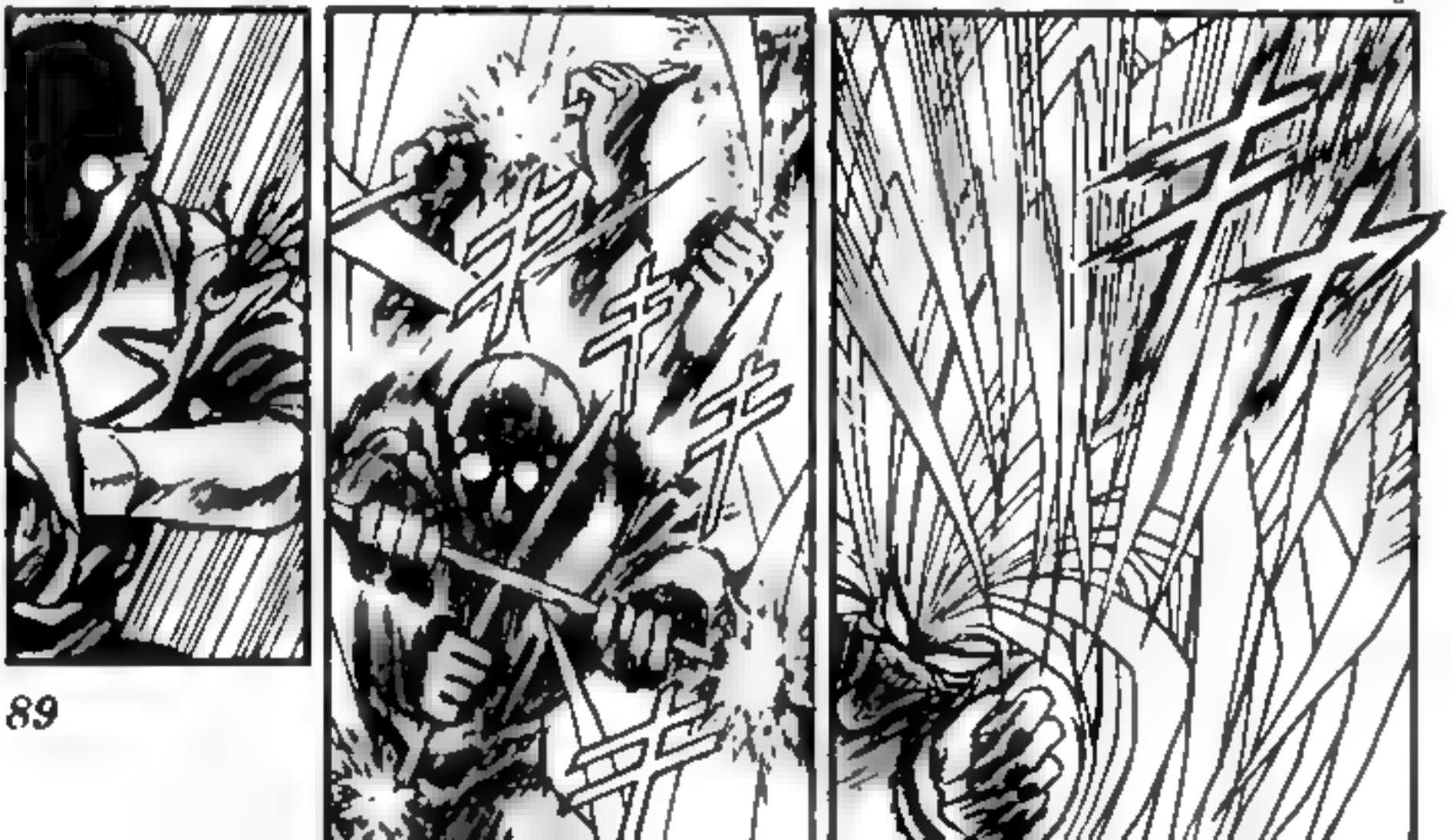
MORE IMPOR-TANTLY, IS THAT YOUR YOUKAI?

CH! I DON'T HAVE A CAMERA!

NO, IT'S CAN'T BE. BUT...
THAT'S. I CAN'T BELIEVE IT...

THIS ONE! AND THIS ONE TOO! COME ON, I'VE FINALLY GOT THE TARGET I'VE BEEN FOLLOWING RIGHT IN FRONT OF ME!


I'VE SEEN THAT TECH-NIQUE BEFORE...



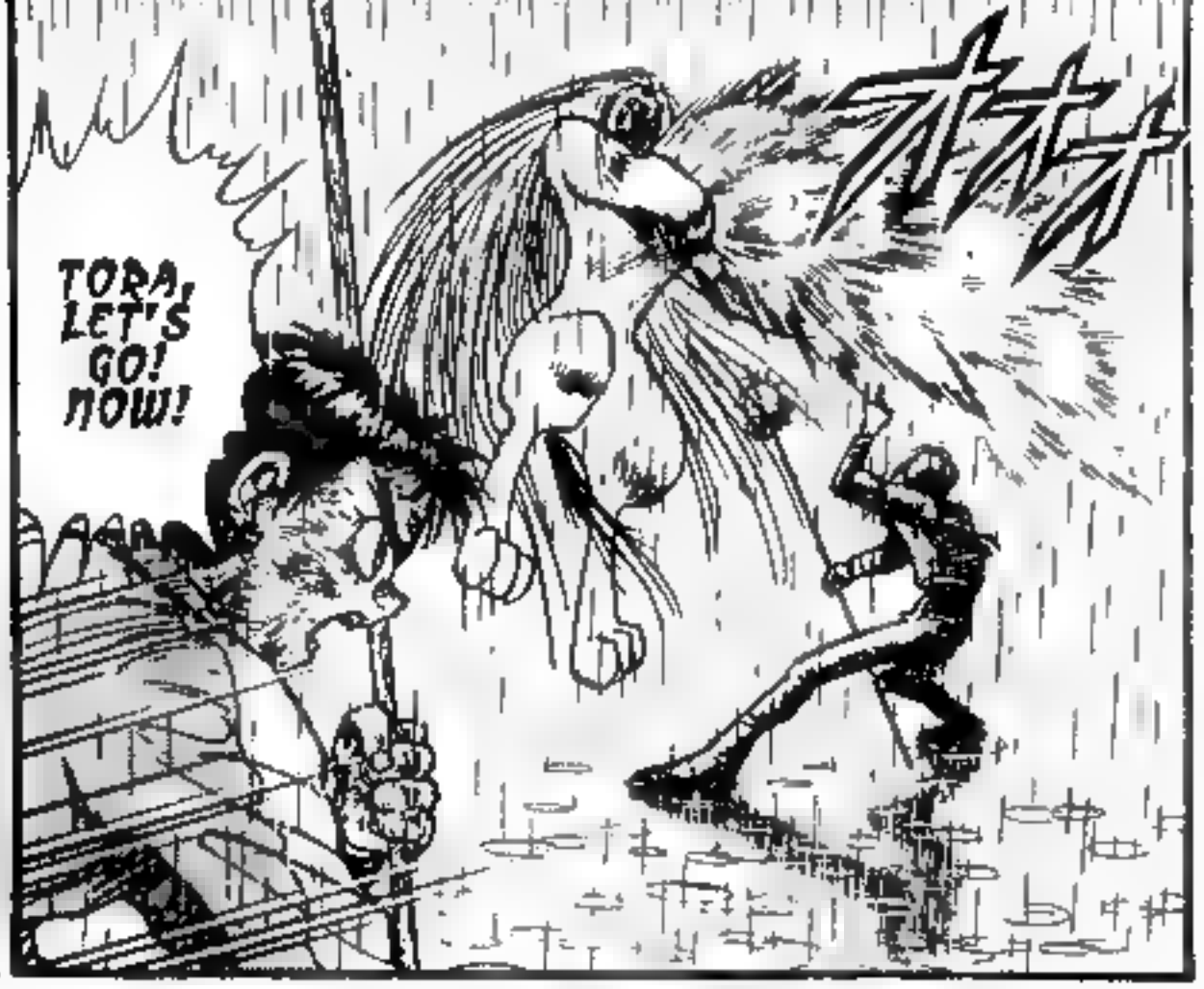
AND YOUR HANG POWER ...

THESE ARE THE TOKKO THAT HOU-RIKISOU USE!

6

KEN (HEAVEN)

HUH?
STRANGE ...


TORA! LET'S GO! NOW!
ガオオ

AND HOW COULD THERE BE A SPY AMONG THE HOU-RIKISOU!
HOW- OJISAN, HOW DO YOU KNOW ALL THIS JUST FROM COL-LECTING INFORMATION ON US!

I THOUGHT IT WOULD BE SOME LOW-LEVEL PERSON. I NEVER THOUGHT IT WOULD BE A TOP-CLASS HOU-RIKISOU!
I'VE HEARD TALK THAT THERE'S HUMAN SPY FOR HAKUMEN NO MONO...

I'VE BEEN ON THE RECEIVING END OF THAT TECH-NIQUE BEFORE!

WELL, WHO IS IT? OR DO THE PEOPLE WHO WANT TO MEET ME KNOW!?

BAS-
TARD
!

AKIBA NAGARE !!

THEY SAY THE HOURIKI HE DRAWS FROM HIS STRONG BODY AND FLEXIBLE MIND...

HE'S THE SECOND STRONGEST OF THEM!

HE'S ONE OF THE CHOSEN CANDIDATES OF THE BEAST SPEAR, ALL WITH POWERS FAR BEYOND THE REST OF THE ANTI-YOUKAI KOUHAMEI SECT

AKIBA NAGARE!

EVEN EXCEEDS THAT OF THE OTHER THREE...

TORA.

HA HA, YOU'RE STRONG AS EVER-

MORE IMPORTANTLY,

WHY AREN'T YOU TURNED TO STONE WITH THE OTHER HOURIKI-SOU?

YOU REMEMBER ME?

KEH, SO IT IS YOU, NAGARE.

NAGARE-NIICHAN.

YOU.. YOU REMEMBER ME?

YO, HOW'S IT GOING,

USHIO?

YOU REALLY SURPRISED THE HECK OUT OF ME~

SO- SO WHY DID YOU SUDDENLY ATTACK OUR CAR?

YEP.

HEY...I'M NOT-

!

THEN MAYBE THIS GUY IS HAKUMEN'S SPY!?

THAT'S A BIG "NO", USHIO.

AND THEN NAGARE-MIICHAN CAME TO SAVE ME!

THAT'S IT, ISN'T IT! YOU LIED ABOUT SOMEONE WANTING TO SEE ME SO WE'D COME WITH YOU!

SORRY.

ISN'T THAT RIGHT, NAGARE-MII-CHAN?

DO YOU KNOW WHAT THAT MEANS?

I HAVE MY MEMORIES... OF YOU... OF TORA...WHILE NO ONE ELSE DOES.

WHAT ARE YOU SAYING... NAGARE-NII

WHAT DO YOU MEAN... "NO"?

A HUMAN SET LOSE TO DO ANYTHING TO STOP USHIO AND TORA...

JUST AS I HEARD. HE'S THE SOURCE OF ALL THE TROUBLE HAPPENING FOR HAKUMEN'S AWAKENING.

YOU'RE AS SIMPLE-MINDED AS EVER.

NO...IT'S A LIE...IT MUST BE A LIE...

BUT.. YOU'RE A HOURIKISOU WHO DEFEATS YOUKAI... YOU'RE ONE OF THE CHOSEN CANDIDATES FOR HAKUMEN'S ENEMY, THE BEAST SPEAR...

NOT TO STICK YOUR NECK OUT AND GET CAUGHT UP IN THIS.

BUT IT WOULD'VE BEEN BETTER FOR YOU

HOH, YOU KNOW QUITE A BIT.

QUITE THE ON-THE-SPOT JOURNALIST

IT'S YOU, ISN'T IT, AKIBA?

ｱｯ ｱｯｱｯ ｱｯ

LET'S DO THIS.

OH WELL...

HA HA, YOU THINK THEY'VE TAKEN CONTROL OF ME, LIKE THEY DID WITH MORITSUNA?

MAYBE THE HIYOU ARE-

NAGARE-NIICHAN! YOU'RE NOT REALLY HAKUMEN'S SPY, RIGHT?

I WANT TO ENJOY THIS FIGHT. AT THE NEXT OPPORTUNITY THEN?

THEY'LL JUST GET IN THE WAY.

CHEH.

THEN. .THEN WHY?

THE HIYOU AREN'T CONTROLLING ME.

I'M TELLING YOU, THIS IS ME.

I'VE SIDED WITH HAKUMEN.

WELL, THAT'S JUST AKIBA NAGARE!

!!!-
CHAN!!

WAIT, NIICHAN!

4HH

4HH

OH, SOMEONE'S REPORTED US!

AND WE'RE TAKING YOU IN FOR DISTURBING THE PEACE!

I KNOW!

AOTSUKI USHIO, YOU'RE WANTED AS A PERSON OF INTEREST IN THE DISAPPEARANCES OF YOUR CLASSMATES-

JEEZ, THIS IS JUST GETTING MORE ANNOYING.

AS USUAL, HUMANS CAN'T SEE TORA.

THESE POLICE OFFICERS WILL BE BRINGING YOU BACK SOON ENOUGH.

OJI-SAAAAN!

WELL, JUST HANG IN THERE.

GET IN.

EVEN NOW, I CAN'T BELIEVE THAT NAGARE-NIICHAN WOULD BETRAY US.

HE HE HE HE...

BUT AOTSUKI HAS COMMITED A CRIME, SO YOU DID TOO WHEN YOU HELPED HIM ESCAPE.

WHAT ARE YOU TALKING ABOUT? YOU MAY BE A POLICE REPORTER,

バラララ

オオオオ

BUT OJISAN TOLD ME TO HANG ON A LITTLE WHILE.

JEEZ, I DON'T HAVE TIME TO GET ARRESTED!

AH, THAT WAS FAST.
オオオ
オオオ
オオオ

UH...YEAH.

AOTSUKI. TORA. THERE WERE SOME SCIENTISTS WHO MESSED WITH YOU A SHORT TIME AGO?

THEY WERE WORKING WITH JAPAN'S ANTI-YOUKAI GROUP, THE SPECIAL COUNTER-DISASTER UNIT

THEY WERE STUDYING HAKUMEN...

THOSE SCIEN-TISTS?

HAMMA

THEY'RE THE ONES WHO WANTED TO SEE YOU TWO.

A LOT WORSE THAN I THOUGHT
THE SITUATION MUST BE

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Translation: HisaRania
Clean: Hendra
Typesetting: hendra

其ノ四

現われそして現われ…

HAMMER

Part 4

Appearing and Appearing Again...

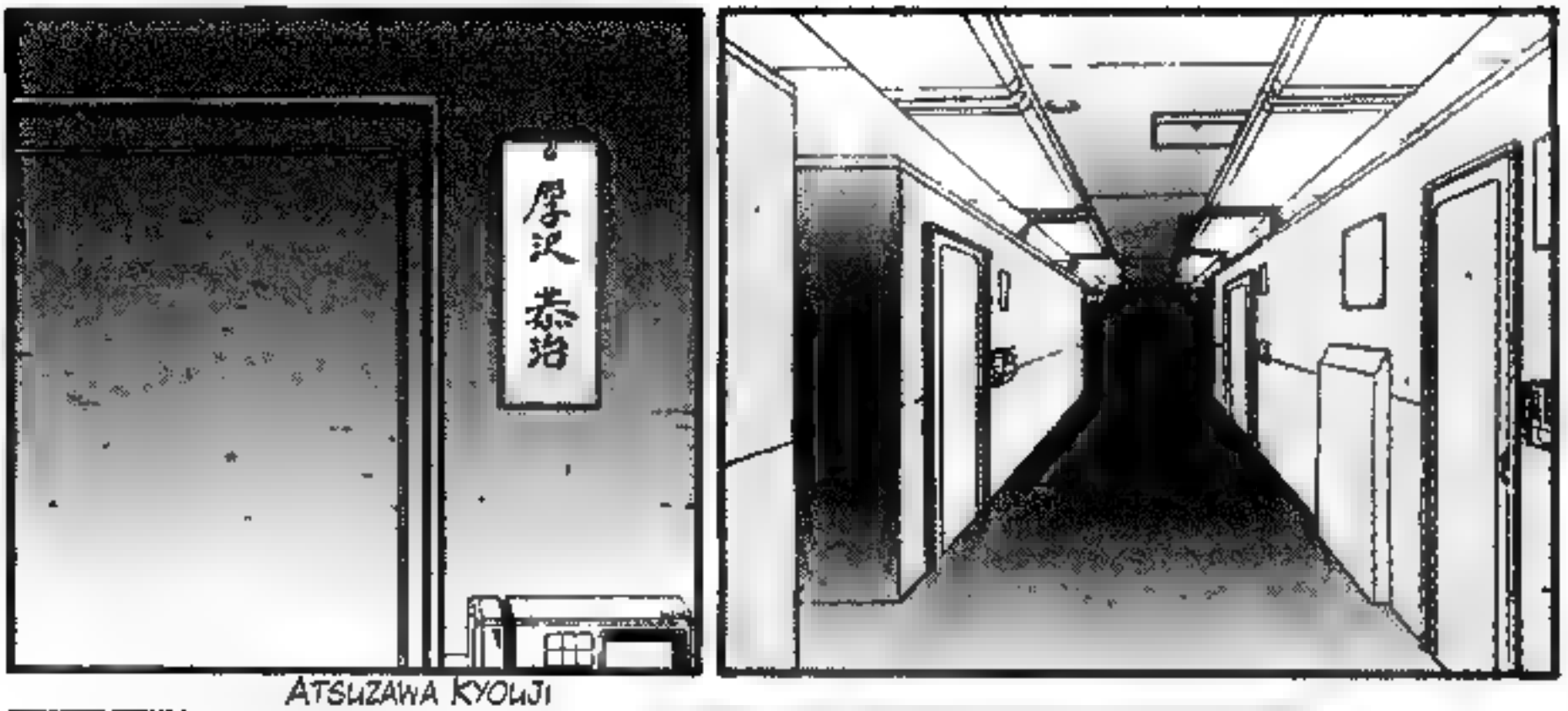
WHERE DID YOU COME FROM?

WHO ARE YOU?

2

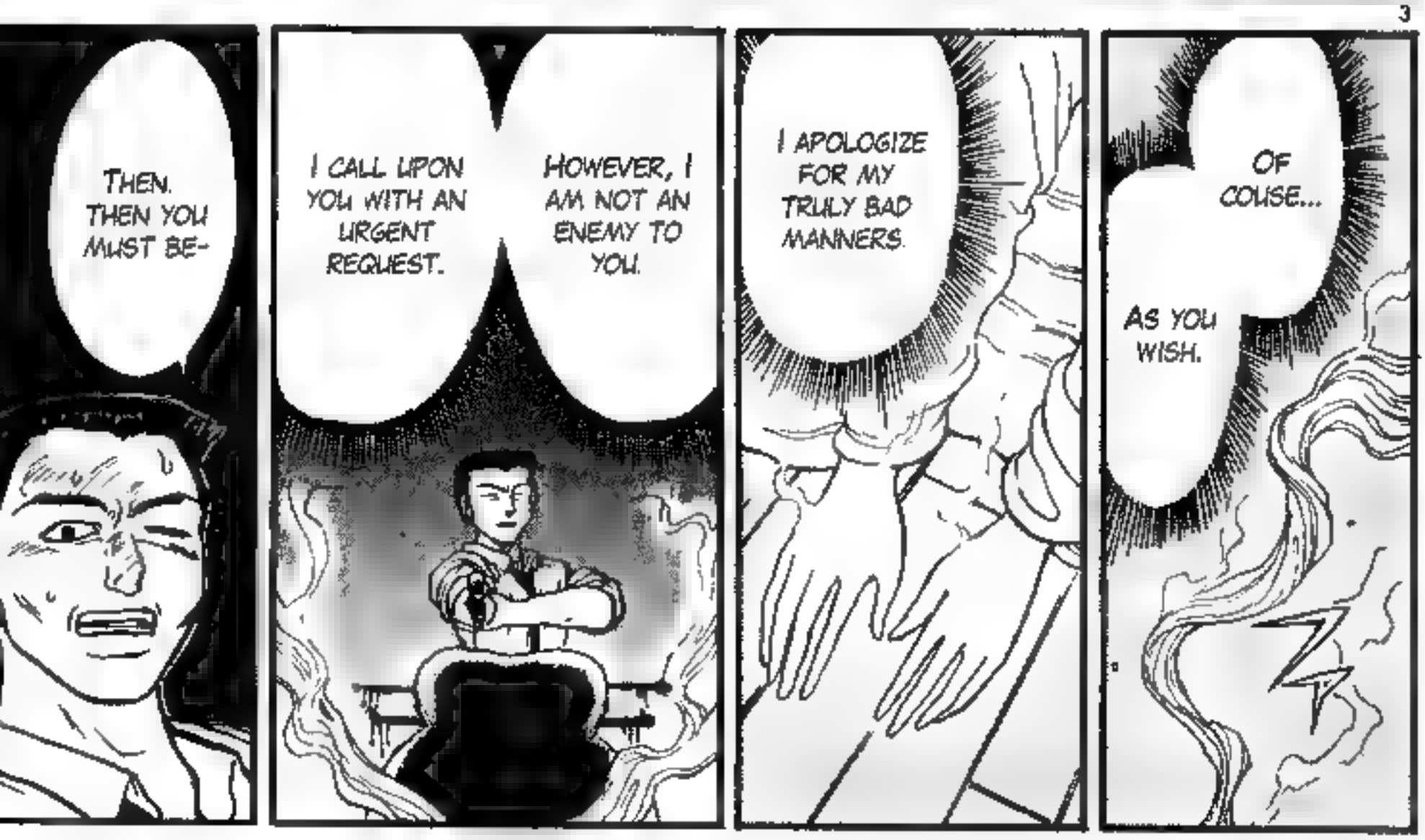
CAPTAIN ATSUZAWA KYOUJI OF THE ANTI-YOUKAI GROUP "SPECIAL COUNTER-DISTASTER UNIT"?

HOW DO YOU KNOW OF ME, COMMANDER OF THE HAKUMEN DEPARTMENT.


厚沢 恭治
ATSUZAWA KYOUJI

SO YOU'RE NOT HUMAN.
SHOW YOURSELF, YOUKAI!
OBVIOUSLY, YOU GOT INTO OUR WELL-GUARDED HEADQUARTERS-

3


THEN. THEN YOU MUST BE-
I CALL UPON YOU WITH AN URGENT REQUEST.
HOWEVER, I AM NOT AN ENEMY TO YOU.
I APOLOGIZE FOR MY TRULY BAD MANNERS.
OF COUSE...
AS YOU WISH.

JIE MEI-
JIE ME...

WHO WATCHES OVER HAKUMEN...
THE WOMAN OF THE BEAST SPEAR...
I AM JIE MEI.

YOU'RE JIE MEI-SAN?

---KUN? WHO DID SHE SAY? I CAN'T REMEMBER ...

SHE TOLD ME IN ASAHIKAWA, WHEN WE WENT THERE TO SAVE ---KUN.

SHE STAYS WITH THE BEAST SPEAR SO SHE CAN SEE FOR HERSELF THE DAY WHEN HAKUMEN NO MONO'S DEFEAT COMES.

I'M SORRY FOR POINTING A GUN AT YOU.

YES, I HEARD OF YOU FROM YUU-CHAN AND FROM SHIGURE-SAN...

YOU KNOW OF ME?

YES. I'VE HEARD SHIGURE-SAN'S WIFE SEALS IT WITH A BARRIER THERE.

AS YOU KNOW, HAKUMEN SLEEPS AT THE BOTTOM OF THE OCEAN IN A TRENCH NEAR OKINAWA...

AND.. YOU HAD A REQUEST?

NO...

JUST THAT IT'S NEAR HAKUMEN,

BUT NOT THE SPECIFIC PLACE.

ATSUZAWA-SAMA, DO YOU KNOW WHERE HIS WIFE, SUMAKO,

HOLDS THIS BARRIER FROM?

THAT SO?

IS.

DURING ITS LONG SLEEP, HAKUMEN'S POWER HAS STREADILY GROWN.

NOW, IT WILL SOON HAVE ENOUGH POWER TO BREAK THROUGH SUMAKO'S BARRIER.

WHAT ARE YOU SAYING!

WE'RE NOT FINISHED WITH OUR PREPA-RATIONS YET!

THE BARRIER WILL BE

DESTROYED.

IT HAS ITS POWER...IN A STONE PILLAR?

YES. HAKUMEN, WHO CANNOT DRAW POWER FROM OUTSIDE THE BARRIER,

POURS ITS STRENGTH INTO THE EARTH, COLLECTING IT OUTSIDE THE BARRIER.

IN A STONE PILLAR DIRECTLY IN FRONT OF IT.

IT HAS STOCKPILED THIS POWER-

WHEN THE TIME COMES, THAT POWER WILL EXPLODE, BREAKING THE BARRIER APART

AND SO I MAKE THIS REQUEST.

HAKUMEN WILL EMERGE FROM THE SEA IN ITS TRUE FORM AND MAKE OF THIS WORLD A LIVING HELL.

AND WHEN THAT HAPPENS...

PLEASE USE YOUR POWER TO DESTROY THE STONE PILLAR.

IF YOU DO..ALL THE POWER IT CULTIVATED DURING ITS LONG SLEEP WILL BE GONE...

IF WE DO, WHAT WILL HAPPEN?

.....

HAKUMEN NO MONO...

WILL RETURN TO ITS LONG SLUMBER.

OI, AOTSUKI, ARE YOUR BURNS OKAY?

UH... YEAH.

JUST HANG IN THERE, TORA. IT'LL OPEN UP.

THIS "ERO-BATER" IS TOO SMALL...

YOUR MUSCLES AND SKIN ARE ALL CARBONIZED. DOESN'T IT HURT TO MOVE?

PAIN'S JUST PAIN. BUT I KNOW MY WOUNDS HEAL FASTER WHEN I'M USING THE BEAST SPEAR.

I CAN TAKE IT

I CAN'T REALLY JUDGE, BUT YOU REALLY LOOKED TERRIBLE.

THE MEDICAL DEPARTMENT OF THE SPECIAL COUNTER-DISASTER UNIT WERE COMPLETELY SHOCKED.

YEAH. I'VE BEEN EVERYWHERE TO COLLECT INFO ON YOU TWO.

HAVE YOU REALLY BEEN FOLLOWING US THIS WHOLE TIME?

MORIYA-SAN...

PERSON USING SPEAR HEALS QUICKLY

OH YEAH?

THEY BROUGHT ME HERE AGAINST MY WILL.

AND THEN ONE DAY THESE WEIRDOS CAME UP TO ME..

I WAS CONFI-DENT I WAS GOING TO GET A BIG SCOOP...

12

THEY WANTED ME TO BRING THEM "USHIO" AND "TORA".

ガラン

HAD A THOROUGH TALK WITH ME, ASKING FOR MY COOPERATION.

BUT THEN SOME WIND BLEW THROUGH AND THESE TWO BIG-SHOT SCIENTISTS

IT WAS THE HAMMR ORGANIZA-TION?

YEAH. THEY REALLY PUT ON THE PRESSURE, TRYING TO GET ME TO STOP FOLLOWING YOU AROUND.

BUT I'LL REINTRODUCE YOU.

ガコー

YEAH. YOU'VE MET THEM BEFORE.

TWO SCIEN-TISTS?

DR. MARKO PARVOTI.

DR. NICHOLAS KOESTLER.

HIYOU !!

TORA...

USHIO ...

LONG TIME NO SEE.

YES, THANKS TO THESE.

YOU-

YOU TWO REMEMBER ME?!

AS USUAL, YOU'RE A SIGHT TO BEHOLD, USHIO.

キュキュ

THEY SAVED US...BUT IT WAS NO PICNIC WEARING THEM FOR ALMOST A MONTH.

WE MANAGED TO DEVELOP THEM JUST IN TIME. WELL, IN TIME FOR KOESTLER AND MYSELF.

THEY USE A MAGNETIC FIELD. WELL, SUFFICE IT TO SAY, THE MACHINES CREATE A BARRIER JUST AROUND THE HEAD.

WHAT ARE THEY?

HAVE BEEN TRYING TO GET INTO OUR BRAINS THE WHOLE TIME.

THESE HIYOU, STEALING SPECIFIC MEMORIES FROM HUMAN BRAINS,

WE'VE BEEN UNDER STRICT SURVEILLANCE BY JAPAN'S SPECIAL COUNTER-DISASTER UNIT.

WELL, SINCE THAT "INCIDENT", WE'VE BEEN GUEST RESEARCHERS HERE.

AND SO WE HAD MORIYA-KUN HERE BRING YOU TO US HIMSELF.

SO WE COULDN'T MOVE AROUND

HAMMR

IN ORDER TO STUDY HAKUMEN NO MONO, JAPAN INVITED A RESEARCH GROUP FROM AFRICA.

THE INCIDENT...

楽しみだなぁ。

くっくっく・

よしよし・

ASAKO, TORA, AND GOT MIXED UP IN THEIR EXPERIMENTS

THESE SEVEN FISTS ARE THE LEADERS OF HAMMER

あああ！

あああ！

WE SUFFERED A LOT AT THEIR HANDS

ここで実験に使ってた毒性のガスを。人間は長くこれを吸ったら死んじゃうんだ。

I WON'T FORGIVE YOU!

WHAT WAS THAT?

I WON'T FORGIVE YOU.

A LOT OF PEOPLE DIED! ASAKO ALMOST DIED!

WHAT!? WHAT DID YOU SAY, AFTER PUTTING ME THROUGH ALL THAT CRAP!?

WITH REGARDS TO YOU AND TORA-KUN.

OH, FOR THAT? WE DON'T REGRET OUR BEHAVIOR

IT WAS NECES-SARY.

WOULD YOU RATHER KEEP SCREAMING LIKE THIS-

FUWU. YOU CAN'T TALK TO US THIS WAY.

DR. HELENA DIED

BECAUSE OF YOUR DANGER-OUS EXPERI-MENTS!

THAT IS WHAT YOU BOTH MOST WANT TO KNOW, ISN'T IT?

WHAT?

THAT THE KOUHAKEI SECT HOURIKISOU TURNED TO STONE?

OR WOULD YOU LIKE TO KNOW THE REASON

17

WHAT'S THAT?

TURNED TO STONE TO WAIT FOR THE BATTLE WITH HAKUMEN.

I CAN ALSO ANSWER WHY THE AZAFUSE, THE YOUKAI WHO RESEMBLE TORA-KUN,

WHAT? IT'S NO SECRET. IT'S EASY CONJECTURE.

IF YOU KNOW, TELL US THE SECRET!

THAT'S WHAT I WANT TO KNOW

OF COURSE ...

THE HIYOU?

THE ANSWER TO BOTH ARE THOSE.

AND SO THE AZAFUSE WOULD NOT HAVE THEIR MEMORIES OF HAKUMEN ERASED.

SO THAT THE HOURIKISOU WOULD NOT FORGET ABOUT YOU AND THE BEAST SPEAR AND FALL INTO HOPELESSNESS.

THEY TURNED THEMSELVES TO STONE TO KEEP THEM FROM LOSING THEIR MEMORIES.

HOW THE AZAFUSE DID IT IS UNKNOWN. MOST LIKELY HARDENING UNDER THEIR OWN POWER.

WE KNOW THE HOURIKISOU TURNED THEMSELVES TO STONE BY USING FORCE OF WILL TO STOP CELLULAR ACTIVITY.

OH,

THANK GOODNESS!

THEN... POPS AND THE OTHERS

WON'T BE LIKE THAT FOREVER!

OH!

AND JOIN IN THE FIGHT AGAINST HAKUMEN.

SO, SOON THEY'LL RETURN TO LIFE ON THEIR OWN

AN ATTACK? WHERE?

A WEEK AGO, THE COMMANDER OF THE SPECIAL COUNTER-DISASTER UNIT REQUESTED PERMISSION FOR AN ATTACK FROM THE TOP BRASS OF THE JSDF.

WHAT?

CORRECT. IF ONLY HAKUMEN HAD WAITED FOR THEM TO RETURN TO NORMAL...

WHAT!? BUT THAT'S WHERE- MY MOTHER IS!!!

AGAINST A STONE PILLAR RISING UP IN FRONT OF HAKUMEN NO MONO AT THE BOTTOM OF THE SEA NEAR OKINAWA.

THEY'RE LAUNCHING MISSILES AGAINST IT.

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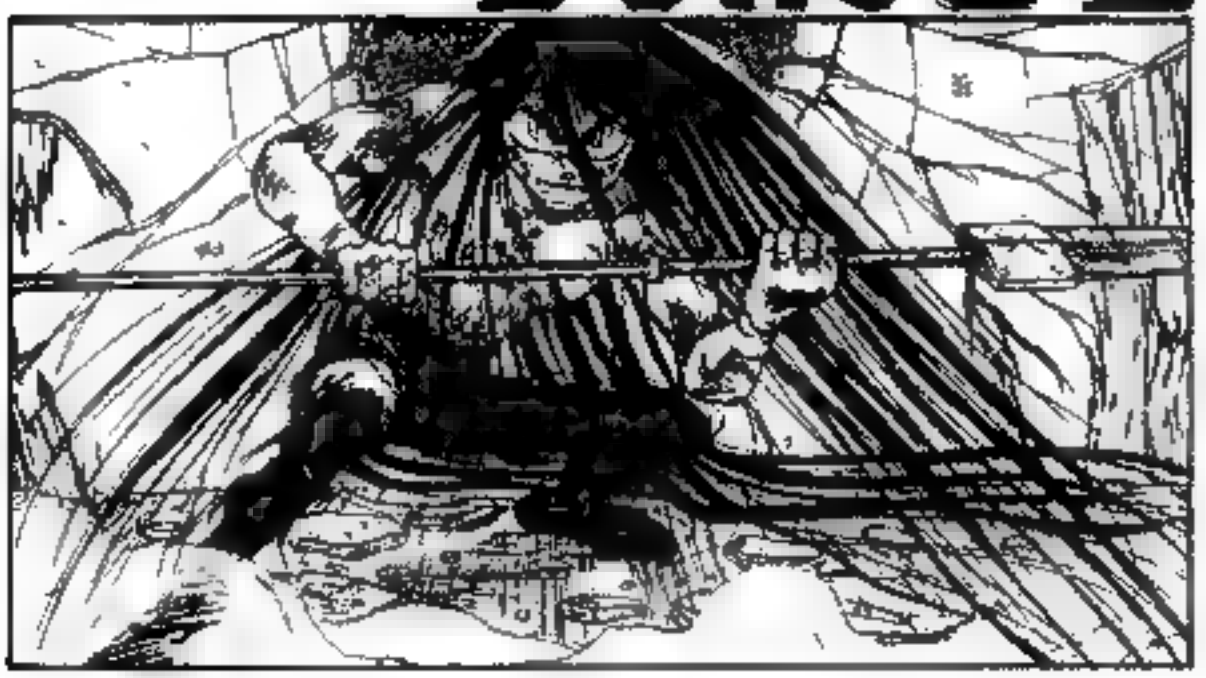

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Translation: HisaRania
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Typesetting: hendra

Part 4
Progressing Through Rain...

WHAT DO YOU MEAN-

WH-

AND THEY'RE LAUNCHING A MISSILE AT IT!?

THEY THINK HAKUMEN NO MONO HAS COLLECTED ITS POWER IN THE STONE PILLAR IN FRONT OF IT-

THAT'S NOT A TASK FOR HAKUMEN'S POWER!

NO WAY!

THAT'S WHERE THE WOMAN WHO HOLDS THE BARRIER AWAYS HAKUMEN'S RESURRECTION IS!

THAT'S WHERE MY MOTHER IS!!

Y-YEAH, WHY WOULD THEY?

KEH, THESE HUMANS ARE MORONS!

WHY DO THEY GO ALONG WITH THIS?

WE ASSUMED THIS MISTAKEN ATTACK TO BE A SLY PLOT OF HAKUMEN'S OR SOME SUCH...

WE OPPOSED IT AS WELL...

IT ALL STARTER WHEN

THE CHIEF OF THE HAKUMEN DEPARTMENT, CAPTAIN ATSUZAWA, MET WITH A GIRL NAMED JIE MEI.

AS YOU MAY KNOW, OUR HAMMR ORGANIZATION WAS ABSORBED BY THE JAPANESE ANTI-YOUKAI GROUP "SPECIAL COUNTER-DISASTER UNIT".

THAT'S WHY WE THOUGHT IT WAS A TRAP.

WE FEEL THE SAME.

THERE'S NO WAY SHE WOULD HAVE THEM ATTACK THE STONE PILLAR.

NO WAY.

JIE MEI-SAN?

BUT-

SHE WAS INVOLVED IN SOME INCIDENT. NOW SHE'S A GHOST ACTING AGAINST HAKUMEN.

I HEARD ABOUT JIE MEI FROM YOU SCIENTISTS.

HEY- WAIT A SEC.

AND CAN TAKE HER SHAPE.

THERE'S ONLY ONE CREATURE IN THIS WHO KNOWS JIE MEI'S STORY

A FAKE?

AN ATTACK ON THE STONE PILLAR IN FRONT OF HAKUMEN

AND SO, I'M REQUEST-ING-

HAKUMEN NO MONO PAID ATTENTION.

LAUNCHING A MISSILE ATTACK NEAR OKINAWA IS A HUGE MILITARY ACTION.

HOW COULD A REPORT FROM A SINGLE GOV-ERNMENT OFFICIAL'S REPORT CAUSE ALL THE HIGHER-UPS TO ACT?

SO

THAT GIRL..

WAS ACTUALLY REAL...

MEETING OF THE STAFF SECRETARIES

YES.

SHE WENT TO THE HOME OF EVERY GENERAL.

SHE CAN'T HAVE ACTUALLY APPEARED TO EACH FO THE HIGHER-UPS..

Y-YOU CAN'T MEAN-

THAT'S NOT JIE MEI-SAN!

A BLACK-HAIRED GIRL, ABOUT 10 YEARS OLD, IN A CHINESE-STYLE DRESS.

THE CHIEFS OF STAFF AND DIRECTORS OF EVERY DEPARTMENT, LAND, SEA, AND AIR.

THE ORDER WENT THROUGH ESPECIALLY QUICKLY.

THERE-FORE,

THE ATTACK WILL BEGIN AT NOON, TWO DAYS FROM NOW.

AND EVERYONE WILL DIE WHEN JAPAN SINKS!

UNFORTU-NATELY, WE WEREN'T ABLE TO STOP THE ATTACK.

WE BROUGHT YOU HERE TO INFORM YOU OF ALL THIS.

WE'LL BE UNPRE-PARED. HAKUMEN WILL RESURRECT ITSELF-

BUT IF THEY DO ATTACK AND MANAGE TO DESTROY THE STONE PILLAR AND YOUR MOTHER, WHO HOLDS THE BARRIER-

COME THIS WAY.

SUPPORT?

HE'S HAVING US WORK ON BATTLE SUPPORT. INCI-DENTALLY

CAPTAIN ATSUZAWA TOLD YOU ALL THIS?

THIS IS WHAT WE'RE DEVELOPING AT THE MOMENT-

A LARGE-SCALE KIRLIAN OSCILLATOR.

IT HAS THE POWER TO WEAKEN THE MOVEMENT OF METAMORPHOSE, AND ITS RANGE HAS BEEN INCREASED.

WOW...

DON'T MAKE CRAP STUFF

か！

A HUGE ONE OF THOSE WEIRD MACHINES THAT

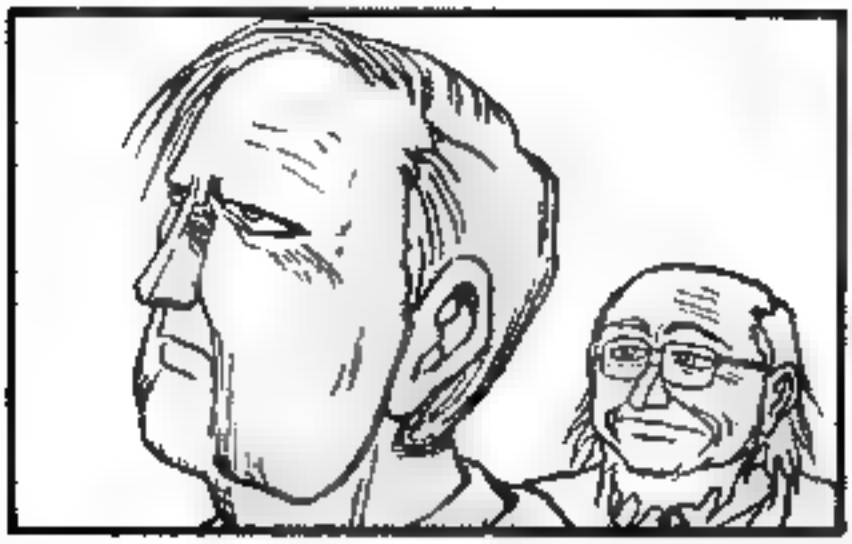
STOPS BAKEMONO MOVEMENT.

ATSUZAWA REQUESTED THIS MACHINE BE DISPATCHED

AND BUY OURSELVES SOME TIME.

HAKUMEN'S POWER IS NOT YET KNOWN, BUT WHEN IT WAKES, WE'LL PUT UP AN INVISIBLE WALL

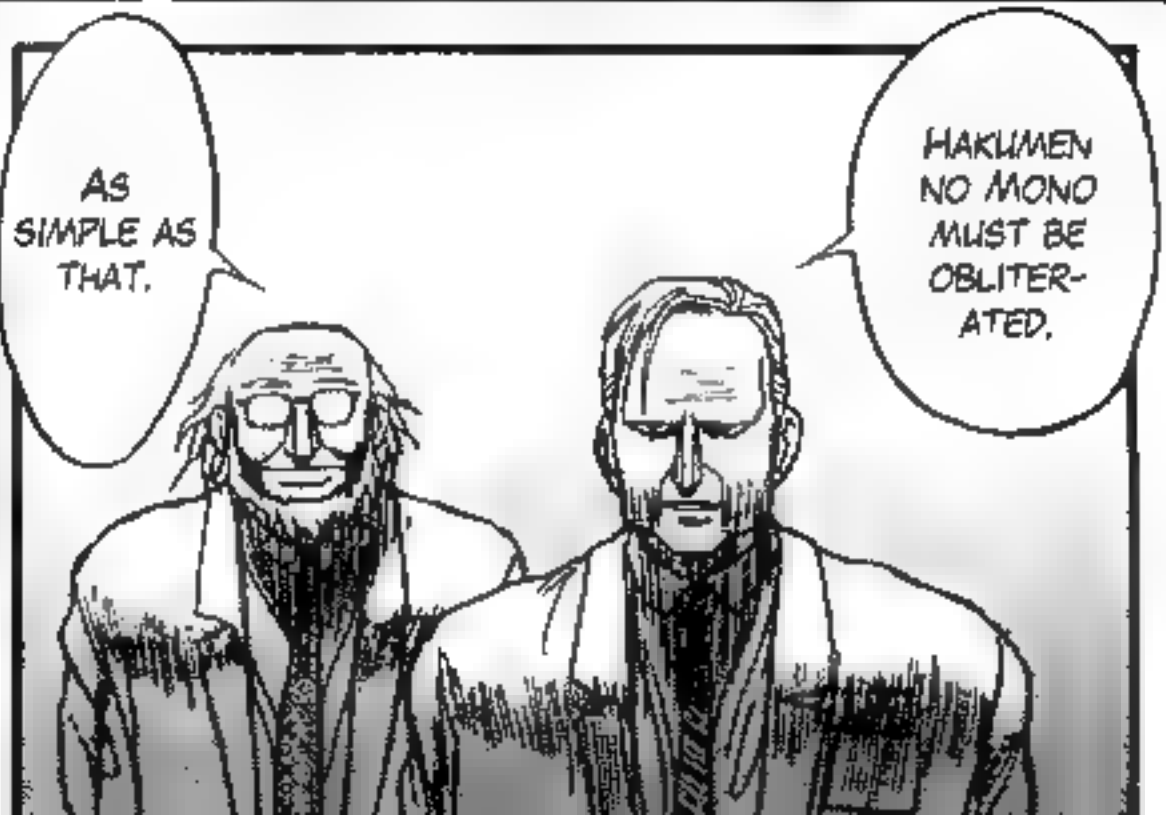
BUT HE HAS THE AUTHOR-ITY AND WE'RE SENDING IT OUT...
WE TOLD HIM THAT IT WAS UNFIN-ISHED... BUT, IN TRUTH, SINCE WE THINK THIS IS ALL A TRAP, WE CAN'T BEAR TO HAVE IT BROKEN RIGHT IN FRONT OF US.
YES, HE PLANNED TO HAVE IT MAKE A WALL AROUND HAKUMEN DURING THE ATTACK, JUST IN CASE.



WOW. I THOUGHT YOU WERE BAD GUYS...

EH, MARKO ?
WE'VE MADE THIS ONE MUCH, MUCH MORE POWERFUL,
YES, MARKO.
MUCH MORE.

GREAT, GREAT. A SCOOP WITHIN A SCHOOP!
THEY WON'T BE BE STOPPED~


AS SIMPLE AS THAT.
HAKUMEN NO MONO MUST BE OBLITER-ATED.

OH, THANKS.

WELL, YOU CAN USE THAT DESK.

NO, NO! YOU DON'T UNDERSTAND NEWS JOURNALISTS.

THAT DOESN'T MATTER.

SUCH ENTHUSIASM! BUT YOU'LL LIKELY BE PRESSURED NEVER TO REPORT THIS, MORIYA.

I UNDERSTAND THAT IT WAS A TRICK TO MAKE EVERYONE FORGET US...

WHAT'S THAT?

OI, TELL ME ONE MORE THING.

ALL THE OTHERS ARE A MESS.

NOBODY'S USING THIS DESK?

THAT WAY, IT COULD HAVE TAKEN US BY SURPRISED AND SAVED ITSELF A LOT OF TROUBLE.

GOOD QUESTION, TORA-KUN.

THE MEMORIES OF ITSELF FROM EVERYONE AS WELL?

BUT WHY DIDN'T HAKUMEN STEAL

INDEED, THAT MUST BE WHAT THE HOURIKISOU AND AZAFUSE THOUGHT.

THEY HAVE LITTLE FEAR OF HAKUMEN.

THEY BOTH KNEW HAKUMEN THROUGH DESTINY AND MISSION. THEY LIVE TO BATTLE HAKUMEN.

IF IT DID THAT, IT WOULD HAVE THEIR FEAR OF IT AS WELL.

RIGHT. SO, TO CREATE TRUE FEAR, HAKUMEN NEEDS TO BE AN "UNKNOWN".

THE SOURCE OF HAKUMEN'S POWER IS OTHERS' FEAR OF IT...

10

IT MADE VERY SURE THEY DIDN'T FORGET THAT...

HISTORY AND LEGEND HAVE INCREASED THAT FEAR MANY TIMES OVER.

THEY HAVE FEARED IT SINCE THEY FOUGHT IT LONG AGO.

THAT'S WHAT IT GETS!

TA HA HA! THEY TURNED TO STONE SO QUICKLY THAT HAKUMEN'S SCREWED NOW!

AND THE OTHER BAKEMONO?

FUMU. YOUR POWERS OF COMPREHENSION ARE AS LIMITED AS ALWAYS.

EXCUSE ME?

かちっ☆

I DON'T KNOW IF I UNDERSTAND OR NOT

THEN IT'S GETTING THE MAXIMUM AMOUNT OF FEAR FROM THEM.

WELL, I CAN GRASP THAT.

OI!

HE'S NOT OFF THE MARK!

GOD, I HATE YOU PEOPLE!

IS THIS SOMEONE'S WIFE?

SHE LOOKS LIKE A PRETTY STRAIGHT-LACED LADY

BUT THE DATA SHE LEFT US LIVES ON.

HELENA'S DEAD.

THAT'S ...

OH...

HOW USELESS. FORGET IT.

THE JAPANESE CALL IT "KANSHOU". SENTIMENTALITY

12

A PROBLEM ?

MORE IMPORTANTLY, WE HAVE A PROBLEM.

.....

HA HA HA. I THINK WE CAN DO THAT

RIGHT, TORA?

OH YEAH?

BUT WE CAN'T SEND YOU HOME.

IT WAS WITHIN OUR AUTHORITY TO BRING YOU HERE

YOU'RE GOING TO HAVE TO ESCAPE FROM HERE

DON'T GET SO BUDDY-BUDDY, USHIO!

HUH?

JUST A MOMENT. I'VE GOT SOMETHING FOR YOU TO TAKE WITH YOU.

OH, THAT'S RIGHT!

TOKYO

HAH

HAH

I DID AWFUL THAT TO HIM

AND HE SAVED ME

何よ 大袈裟に出して

そんなもの 聞いたことも ないわよ

ASA KO OO O!!

WHEN I JUMPED INTO THE FORGE IN MAYUKO'S PLACE. HE

HIS HANDS HELD ME UP... THEY WERE WRAPPED IN FLAMES IN AN INSTANT..

THE ONE WHO SAVED ME ...

SO HE MUST... STILL BE CLOSE..

COUGH

BUT HE WAS BY MY SIDE BEFORE..

WHAT CAN I DO...

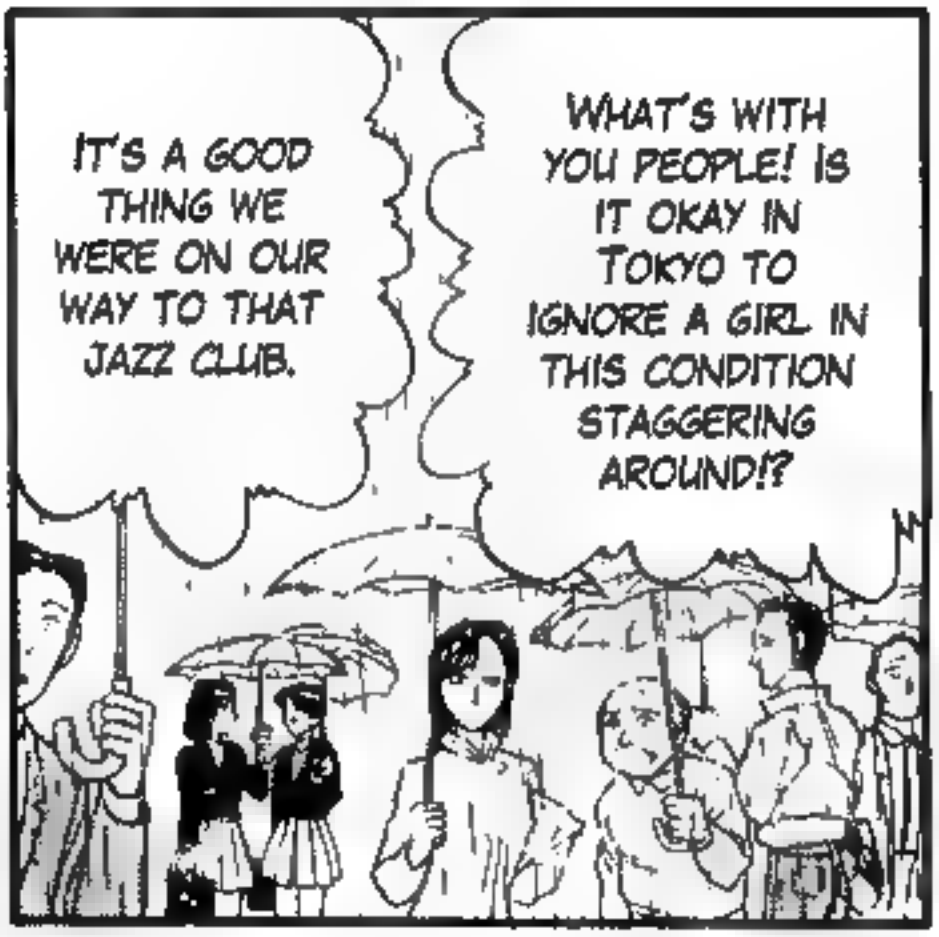
WHAT SHOULD I DO.. OH GOD..WHAT IF HE'S DEAD...

MY BODY FEELS HEAVY...PAINFUL... AND HEAVY ..

COUGH

SO...

I HAVE TO APOLO


IT'S A GOOD THING WE WERE ON OUR WAY TO THAT JAZZ CLUB.
WHAT'S WITH YOU PEOPLE! IS IT OKAY IN TOKYO TO IGNORE A GIRL IN THIS CONDITION STAGGERING AROUND!?

OH, JEEZ-
HANG IN THERE!

KAGAMI! YOU CAN'T GO HOME YET!

GOT IT, AYUMI-CHAN!
WE'VE GOTTA GET TO A DOCTOR!
KATAYAMA! KATAYAMA! GET THE CAR! WE'RE GONNA BE LATE.

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ばしゃ

HUH?
HUH?

KATAYAMA, AREN'T YOU EMBAR-RASSED SCREAMING LIKE THAT?

ACT OF MERCY! GO!!

AREN'T YOU TWO ON A DATE?

AND YOU MADE ME GO HOME.

TO THE HOSPITAL. TOP SPEED. GO!!

I GOT IT! GO!!

ブロオン

NOW'S NOT THE TIME FOR NITPICK-ING!

SUBMARINE BASE

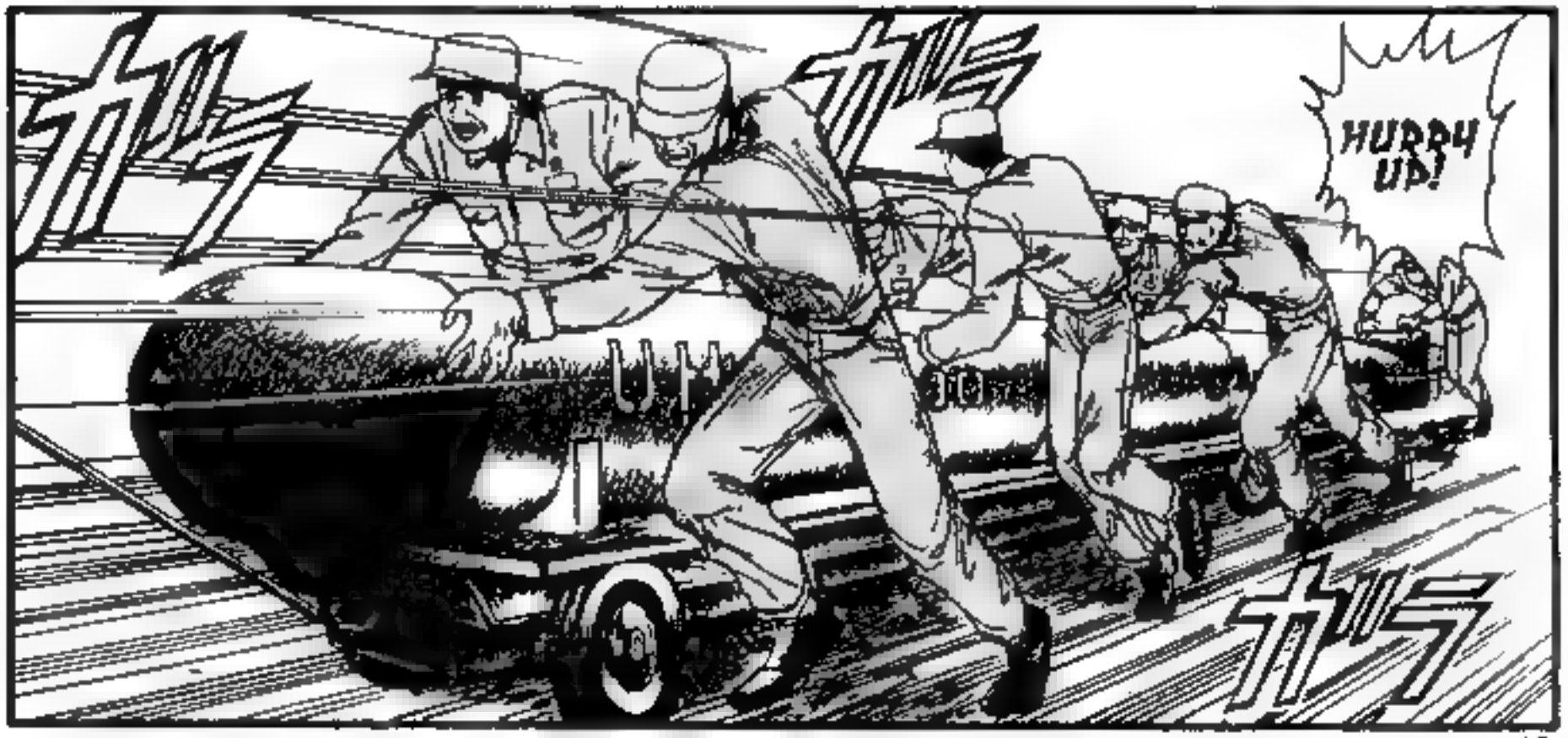
ボラボラ

ウィィィン

NEXT IS DOCK 2.

THEY'VE BEEN LOADED UP WITH 72 SPECIAL TORPEDOS.

SUBMA-RINES MICHISHIO AND FUYUSHIO ARE ON STANDBY AT DOCKS 5 AND 8.



JUST WATCH, HAKUMEN NO MONO.

ピッ

I'LL HEAD TO THE BASE AT OKINAWA DIRECTLY.

YESSIR, COLONEL. MICHISHIO AND FUYUSHIO WILL DEPART.

THE STONE PILLAR THAT HOLDS YOUR POWER.

WE'LL DESTROY

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ドゥア

20

FOR CERTAIN.

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Part 6
To Have and Lose...

WHAT? WE HAVE TO STOP ATSUZAWA-SAN AND THE REST FROM ATTACKING THE STONE PILLAR MY MOTHER'S IN...
WAIT UP. THERE'S SOMETHING WE WANT TO GIVE YOU.
YOU NEED SOMETHING TO PROTECT YOUR BODY
IT'S PROTECTION, USHIO.
2
WE'VE STUDIED RECORDINGS OF YOUR BATTLES.
PROTECTION?

INNUMEROUS TIMES, YOU'VE RECEIVED GRIEVOUS PHYSICAL HARM.

IT'S NECESSARY FOR YOU TO PROTECT YOURSELF DURING THE BATTLE WITH HAKUMEN NO MONO.

111

HOWEVER, IF IT WERE PROTECTION CONTAINING YOUKI- THE VARIETY OF ENERGY METAMORPHOSE POSSESS.

OF ONE OF HAKUMEN'S ATTACKS AND WE COULDN'T CREATE PROTECTION LIGHT-WEIGHT ENOUGH WITH OUR SCIENCE ...

HOWEVER, THE LIKELIHOOD IS SLIM THAT HUMAN-MADE PROTECTION WILL DIMINISH THE DAMAGE

THERE'S A HIGH PROB-ABILITY

YOU'LL BE PROTECTED.

I'D NEVER FORGET THIS! IT'S THE FIRST STRONG BAKEMONO I EVER FOUGHT!

HEY, WHAT IS THIS THING? THERE'S PLENTY OF YOUKI COMING OFF IT.

T-THIS IS-

ISHIKUI!

AN EVIL BAKEMONO THAT LURKS IN STONE ARMOR

AND TURNS PEOPLE TO STONE SO IT CAN EAT THEM!

YEAH. I'M SURE I BLEW IT UP WITH A LIGHTNING BOLT

WHAT'S IT DOING HERE?

AND DESTROYED IT.

YOU SAVED ME FROM IT-

OH OH OH, THAT GUY!

AND NOW WE'VE REPAIRED IT.

THEY BROUGHT IT IN FOR US TO STUDY

YES.

WERE ON THE JOB IN AN INCIDENT INVOLVING YOUKAI. THEY GATHERED IT UP.

I'D SAY THE KOUHAMEI SECT

WILL THIS THING ACTUALLY PROTECT ME?

UEH~ I HAVE TO PUT THIS THING ON WHEN I FIGHT?

ガヤガヤ

AH, YOU SHUT OFF THE KIRLIAN-THINGAMA-BOB IN THIS ROOM.

YOU GUYS...

GO AND STOP THIS MISTAKEN ATTACK.

WELL, THAT'S IT.

ガチャ

BUT NOT IF YOU ESCAPE ONE YOUR OWN.

IF WE "LET" YOU ESCAPE, WE WOULD.

WON'T YOU GET IN TROUBLE?

IS IT REALLY OKAY FOR YOU TO LET US GO?

I HAVEN'T GOTTEN EVEN A SINGLE PICTURE!

I CAN'T BEAR TO LET THE STORY I'VE BEEN CHASING GET AWAY!

OI, TAKE ME WITH YOU!

KEH KEH...

ドタ

ドタ

ピカ

MORIYA-SAN, IT'S TOO DANGER-OUS! TORA'S FLYING IS KINDA ROUGH-

WHAT ARE YOU TALKING ABOUT! DON'T UNDERESTI-MATE A NEWS REPORTER!!

IF YOU DON'T WANT TO DIE, YOU'D BETTER DUCK!

THIS IS ANNOY-ING. LET'S GO!

IF HE SAYS HE CAN DO IT, LET HIM!

USHIO!

WHAT'S THIS?

!

HERE!

.....

YEAH.

READ IT,

AND YOU'LL UNDERSTAND.

AS SOON AS WE DEFEAT HAKU-MEN, I'M COMING BACK!

BUT I HAVEN'T FINISHED YELLING AT YOU!

THANKS!

HEY-

WHAT?

YOU BOX?

.....

ふぅ

WE'LL DO A LITTLE BOXING.

WHEN YOU DO-

10

ALL RIGHT! LET'S DO THAT!

AH HA HA HA!

URGENT CAPTURE!

AOTSUKI USHIO, AS WELL AS THE YOUKAI TORA, HAVE ESCAPED

YOU JACK-ASSES! WHERE'D YOU GO!?

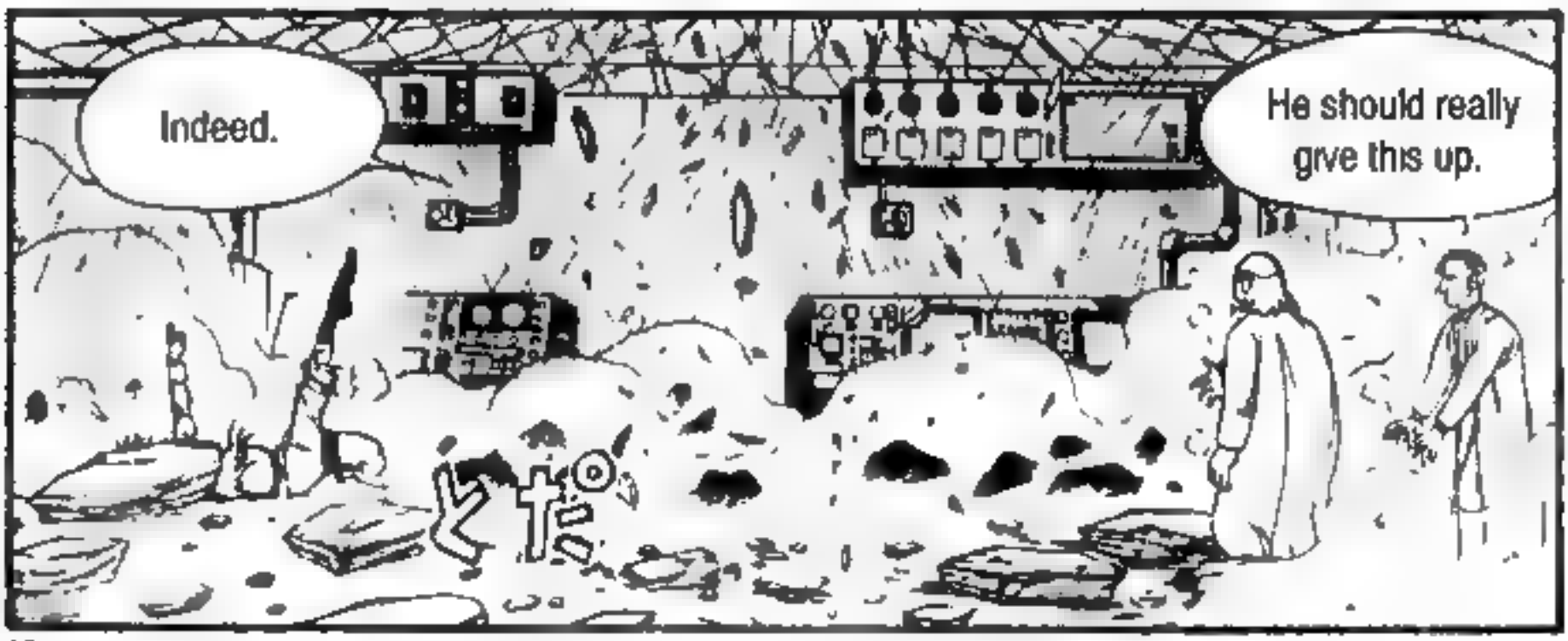
Yes, Marko. That Tora's lightning was as strong as ever..

Ni-Nicholas, are you all right?

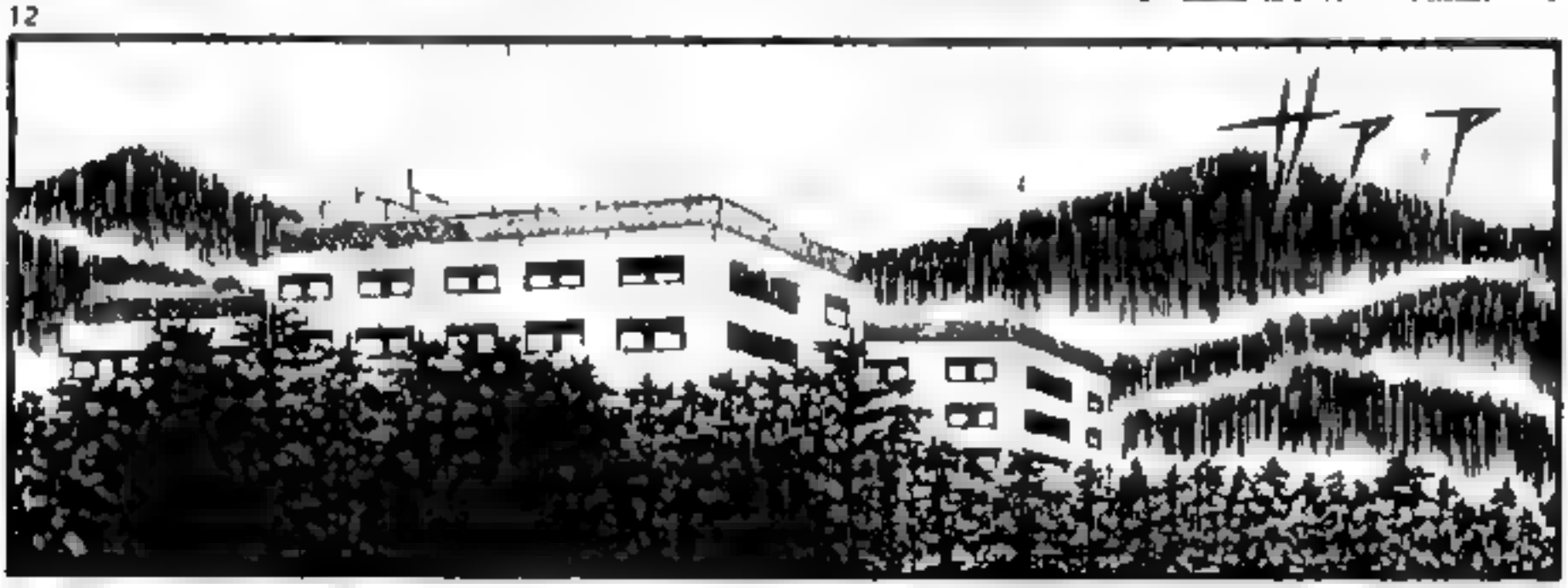
I'LL MAKE YOU NEWS!
I'M GONNA FOLLOW YOU!

WAS THAT SUPPOSED TO BE "A LITTLE ROUGH"!? USHIO! TORA!

OOH, THAT'S IT FOR ME.


Indeed.
He should really give this up.

12



THIS IS THE SUB FUYUSHIO.

THIS IS MICHISHIO.

WE'RE COMING OUT OF THE BUNGO STRAIT, HEADING TOWARD OKINAWA.

13

MINIATURA KIRLIAN OSCILLATOR WARHEADS ARE BEING INSTALLED.

INSPECTION OF THE SPECIAL 72 TORPEDOS IS UNDERWAY.

WE'RE SUB-MERGING FROM THIS POINT.

ETA IS 2200 HOURS TOMORROW.

14

IN THAT BAG THING YOU GOT BEFORE?

WAS THERE A LETTER

WHY ARE YOU BEING SO QUIET, LISHIO?

KYAH! HOME RUN!

ゴォオオ

WHAT'S IN IT, HUH? HUH?

SO WHY'D YOU CRACK ME LIKE THIS!?

JUST BORING STUFF

NOTHING!

ガサ

TORA TORA TORA

JUST...JUST WAIT A SECOND, TORA. THERE'S SOMEWHERE I WANT TO GO FIRST.

WHAT, DON'T WE HAVE TO HURRY AND STOP THOSE "MIS-ILES" ?

ガシ

WELL, LET'S GET TO OKINAWA!

ALL RIGHT, ALL RIGHT!

JAKABU! DON'T ASK FOR FAVORS WHILE YOU'RE THREATENING ME!

PRETTY PLEASE~

THE SCIENTISTS SAID THE ATTACK'S IN TWO DAYS. YOU CAN GET TO OKINAWA IN HALF A DAY, RIGHT?

YOU'RE MORE SHORT-TEMPERED THAN USUAL

JEEZ ...

WHAT! YOU'RE KIDDING ME!!

WOW, LOOKS LIKE THE POLICE WERE HERE.

HOW STUPID IS THAT!

THAT'S NOT IT...

WHAT? ARE YOU THINK-ING YOU HAVE TO CLEAN YOUR ROOM!?

THE AZAFUSE'LL CHANGE BACK FOR THE FINAL BATTLE.

THEY'LL BE OUR ALLIES IN THE FIGHT...

GOOD, LOOKS LIKE THEY'RE GONE.

OH POLIII CE-MEN?

そお

SHUT UP! I DON'T LIKE THESE GUYS!

RIGHT, TORA?

WE'RE RELYING ON YOU!

JUST WAIT HERE A SEC.

HA HA HA! I KNOW, I KNOW!

I DON'T NEED THEM AGAINST HAKUMEN!

!

BUT TO DELIVER THE FINAL BLOW TO HAKUMEN ...

WELL, I CAN'T HELP BUT ADMIT YOU'VE GOT SOME POWER..

YOU... TURNING TO STONE, ALL CAREFREE.

YOU'RE IN A GOOD POSITION.

NUAAH! YOU!

KO-KUEN !?

roump
roump
TORA!

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Part 7
Appearing and Destroying...

HEH HIH HIH HIH! HOW NICE TO MEET YOU HERE!

KOKU EN!

DAMN YOU!

AA AA

TO RA!

КИОН

B
6
AH!
IT'S YOU!
Oof/Ros
TORA! WHAT HAPPENED!?
D-DAMN IT! THEY HIT ME WITH SOME-THING WEIRD...

USHIO AND TORA.

AND WE'VE FOUND THE ONES WE MOST NEED TO DESTROY.

THE AZAFUSE ARE DESTROYED

KEH KEH KEH! THOSE NUISANCES TO HAKUMEN NO OKATASAMA-

AH!!

WHAT! THE AZAFUSE HAVE BEEN-

THE NEXT?

UHYA HYA HYA! AND THEN ON TO THE NEXT!

USHIO, WAIT!

THE STONE MONKS OF THE KOUHAMEI SECT.

BAS TAR DS!!

KAH HA HA! WE ARE! WE WERE BORN STRONGER FROM GUREN-SAMA'S BODY-

!

THEY'RE DIFFERENT THAN THE KOKUEN FROM BEFORE!

WE'RE A NEW BRAND, AS IT WERE.

KUH!

HYA HA HA HA HA! TOO SLOW!

THEY WENT UP!!

THEY'RE LIKE THE LIGHT BEAMS YOU SEE ON TV

WHAT ARE THEY!?

TO FIRE YOUKI IN A TIGHT BEAM-

KEH KEH KEH! YOU CAN'T GET AWAY! THIS IS THE POWER GUREN-SAMA HAS GIVEN US-

USHIO, THIS IS NUTS!

FROM OUR "FANGS"!

NO- NO!
I'M YOUR
OPPONENT!
TOO...
HARD
...
CHIH!

WE DON'T HAVE BLIND SPOTS!

HEH HEH HEH! NO, NO!

HIDING INSIDE THE HOUSE WON'T HELP!

KAH KAH KAH!

WE'LL JUST DESTROY THE WHOLE HOUSE!!

USHIO!

YOU CAN'T DIE UNTIL I GET THE CHANCE TO EAT YOU!

THEY'LL GO AND DESTROY POPS AND THE OTHERS!

BUT IF I LET THEM GET AWAY-

DAMMIT! I CAN'T EVEN PUT A TOE OUT!

14

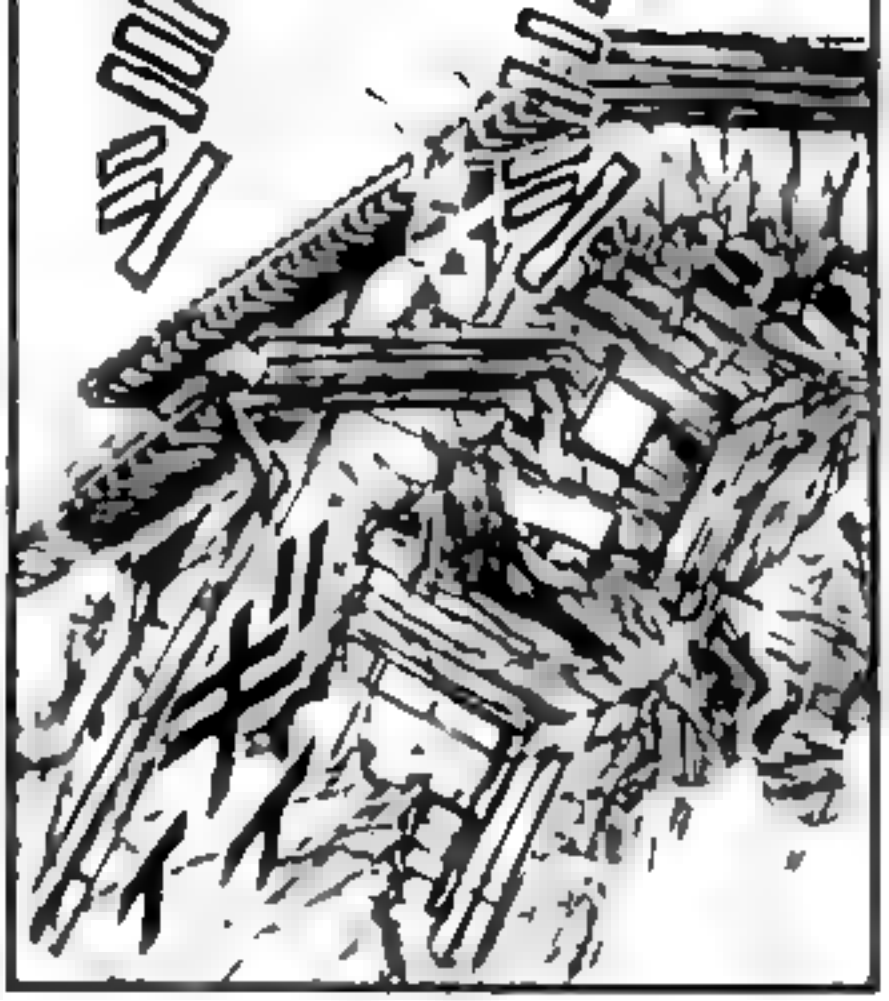
!

WHAT SHOULD I DO !?

WHAT CAN I DO!?

ドーン

HUAH HA HA! IT'S COL- LAPS- ING!



NOW GUDEN- SAMA AND HAKUMEN NO OKA- TASAMA- !

WE DID IT! WE KILLED THE WIELDER OF THE BEAST SPEAR! UKEH KEH KEH!

OI.. YOU'RE KIDDING ME...

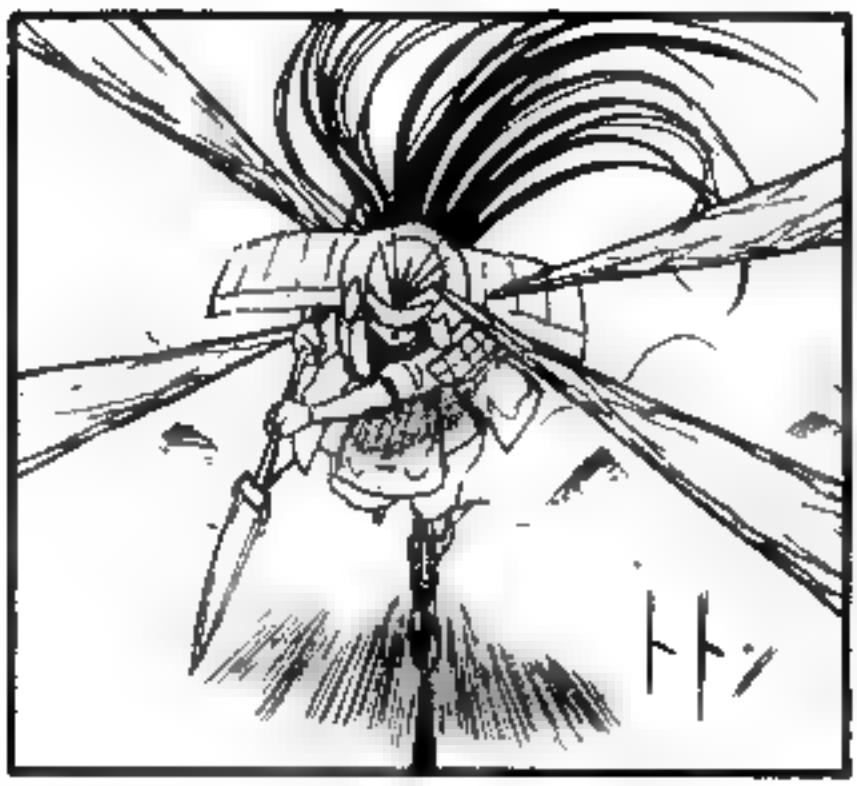
ARMOR!?

diRas

ウェオオオオ

W-WHAT'S THAT!?

ドン



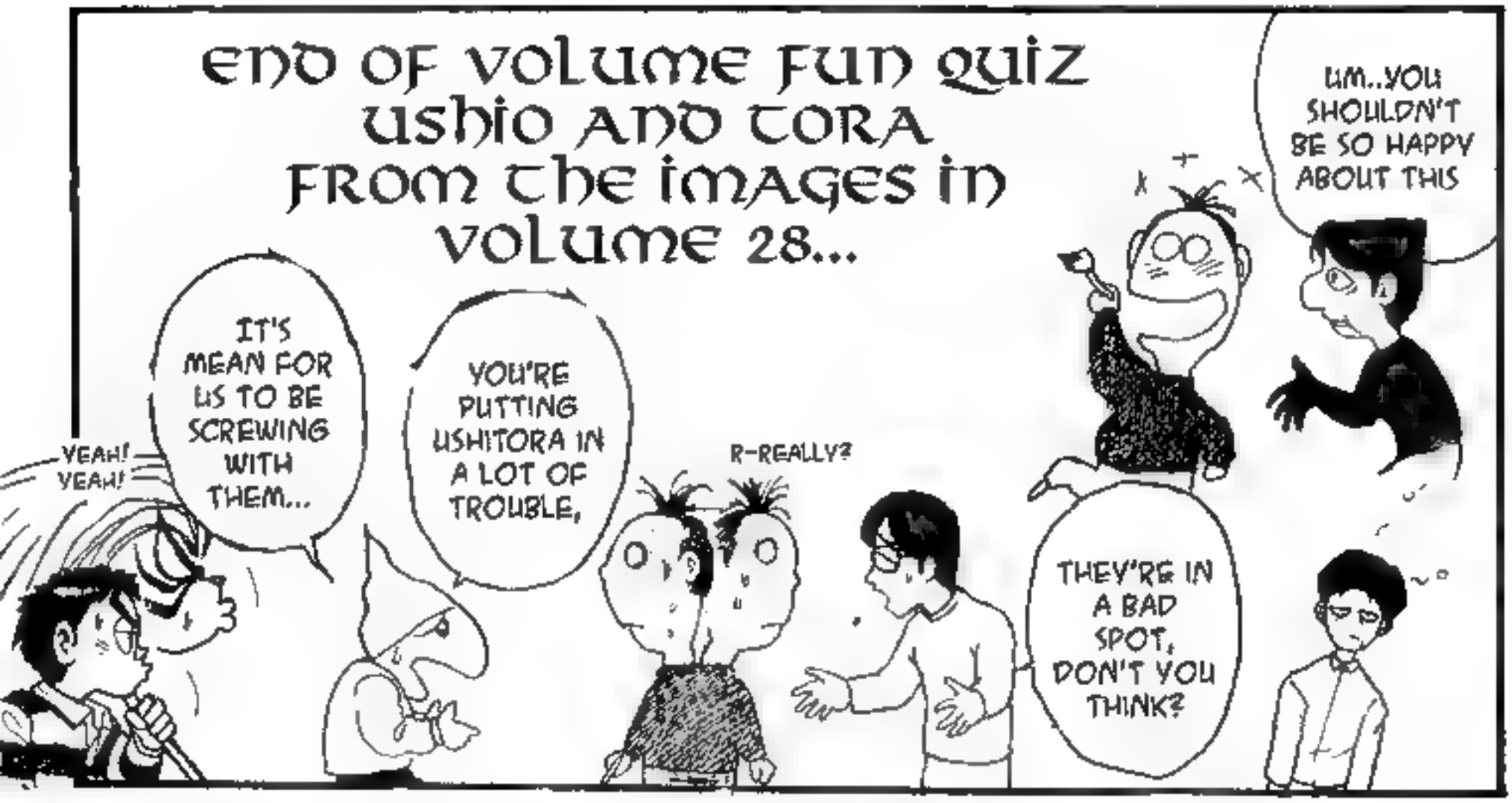
18

STOP!

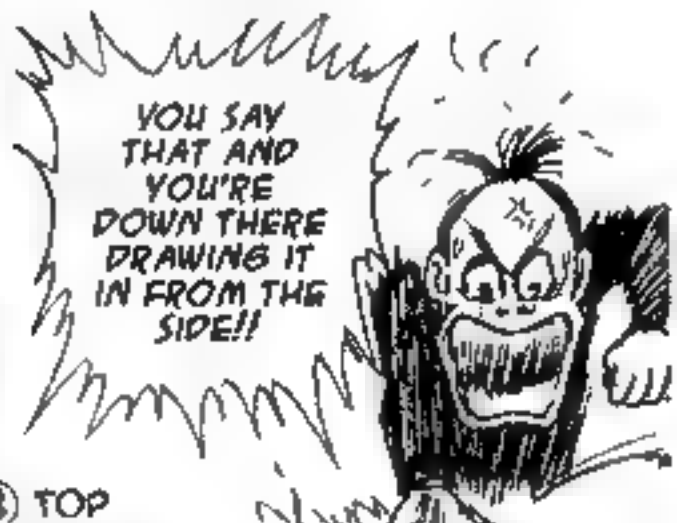
DAMN YOU!!

HHH-
HH!!
HH!!
THANKS, SCIENTIST GUYS!

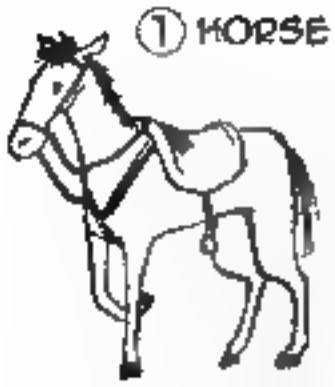
END OF VOLUME FUN QUIZ USHIO AND TORA FROM THE IMAGES IN VOLUME 28...


YEAH! YEAH!
IT'S MEAN FOR US TO BE SCREWING WITH THEM...
YOU'RE PUTTING USHITORA IN A LOT OF TROUBLE,
R-REALLY?
THEY'RE IN A BAD SPOT, DON'T YOU THINK?
UM..YOU SHOULDN'T BE SO HAPPY ABOUT THIS

[1] MORIYA APPEARED BEFORE USHIO IN THE RAIN. SO, WHAT WAS HE RIDING IN? PICK THE BEST CHOICE FROM THE FOLLOWING.



① HORSE



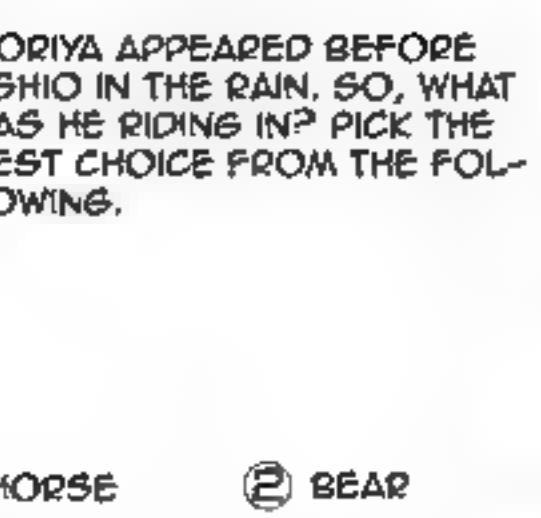
② BEAR

③ CAR

④ TOP

⑤ SPONGE CUCUMBER

⑥ TOAD



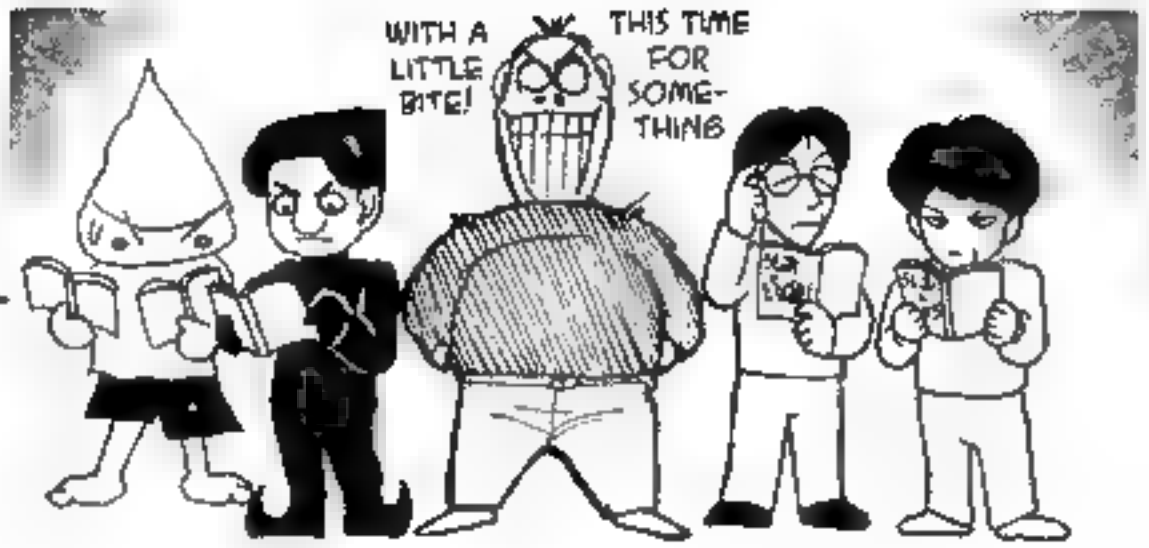
⑦ MAMA

⑧ FUSUMA*

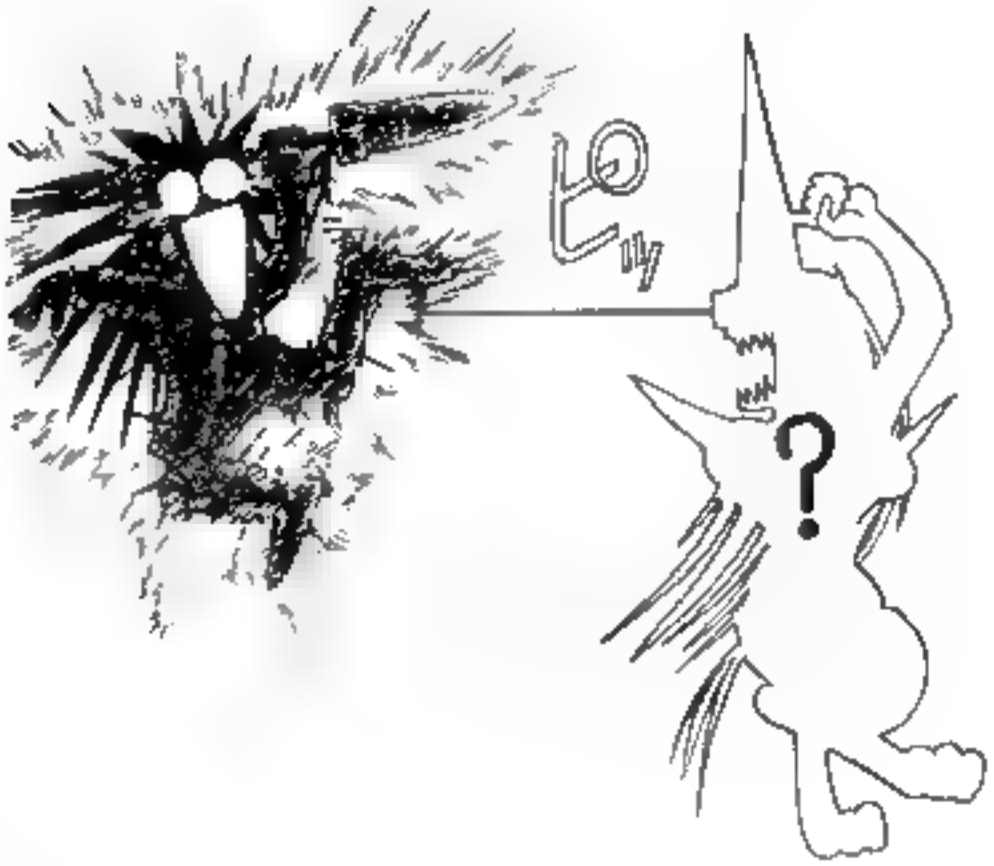
"IN JAPANESE, ALL THESE WORDS END WITH "-MA"

TO GET SERIOUS!!

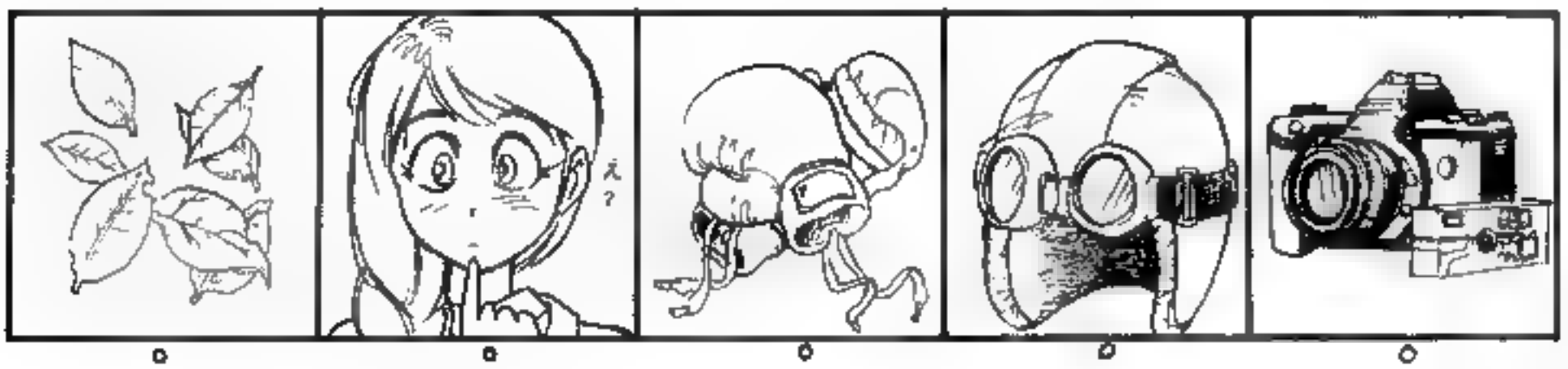
USHITORA SERIOUS QUESTIONS



[2] DRAW THE KIND OF KOKUEN WHO CAME AFTER USHIO AND TORA AT THE HOUSE (TIME LIMIT: 4 MINUTES)

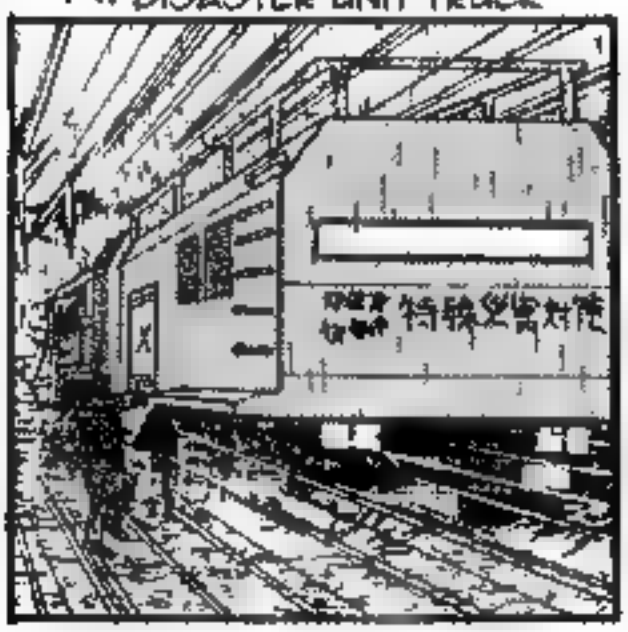


[3] WHOSE STUFF BELONGS TO WHOM? CONNECT THEM WITH LINES.



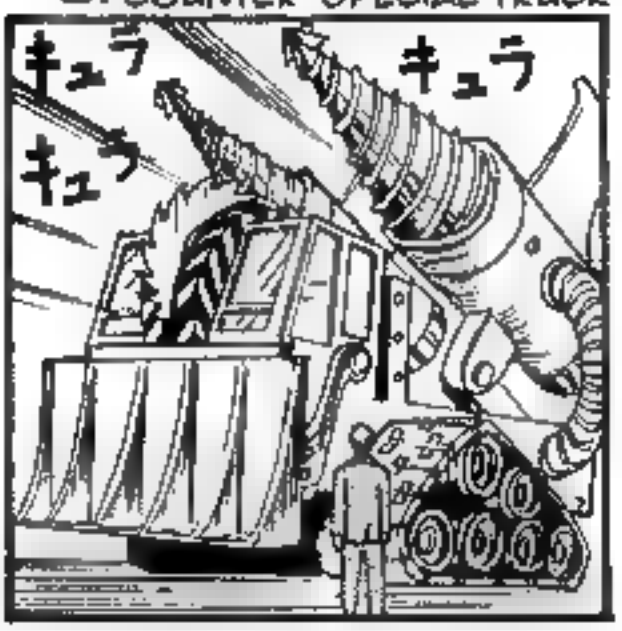
[4] WHEN USHIO WAS BEING ARRESTED BY THE POLICE, WHAT CAME FOR HIM? CHOOSE FROM THE FOLLOWING.

A. A SPECIAL COUNTER-DISASTER UNIT TRUCK

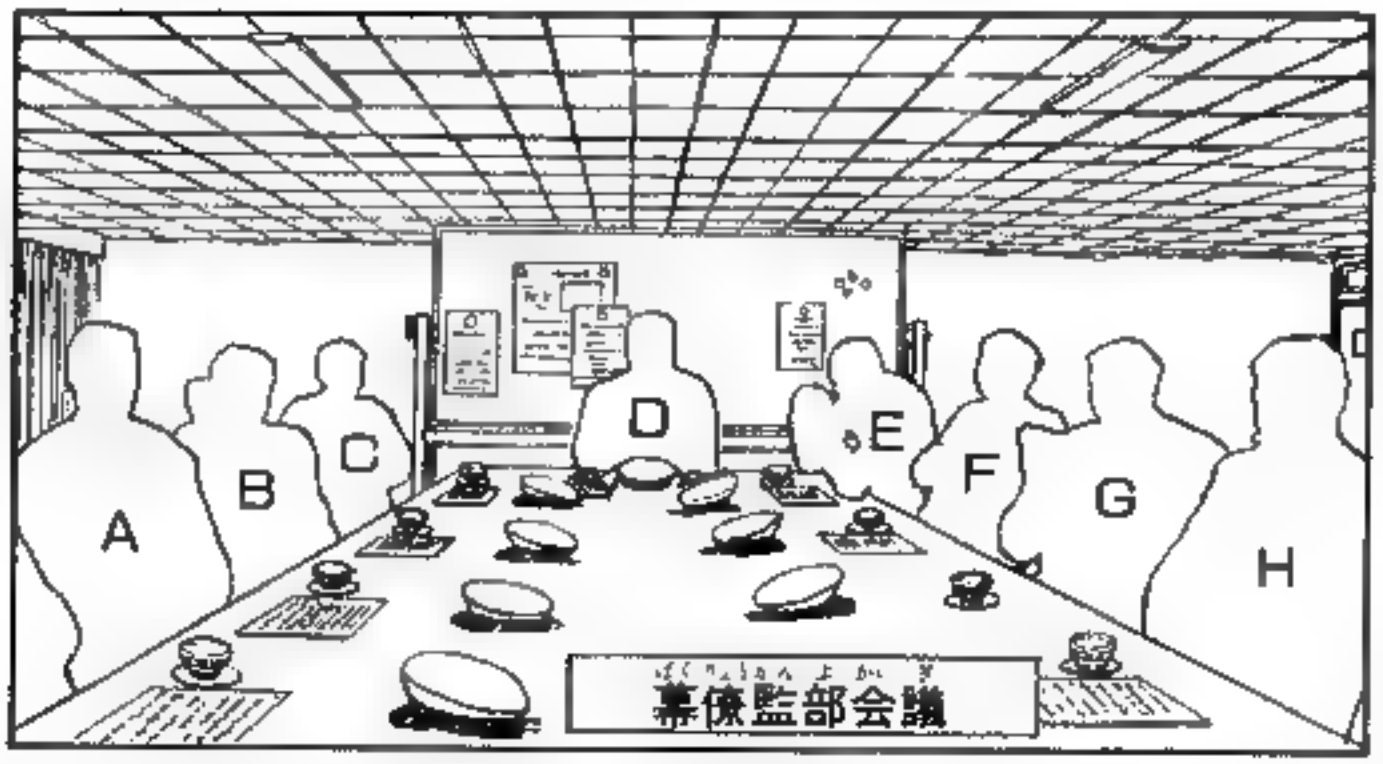


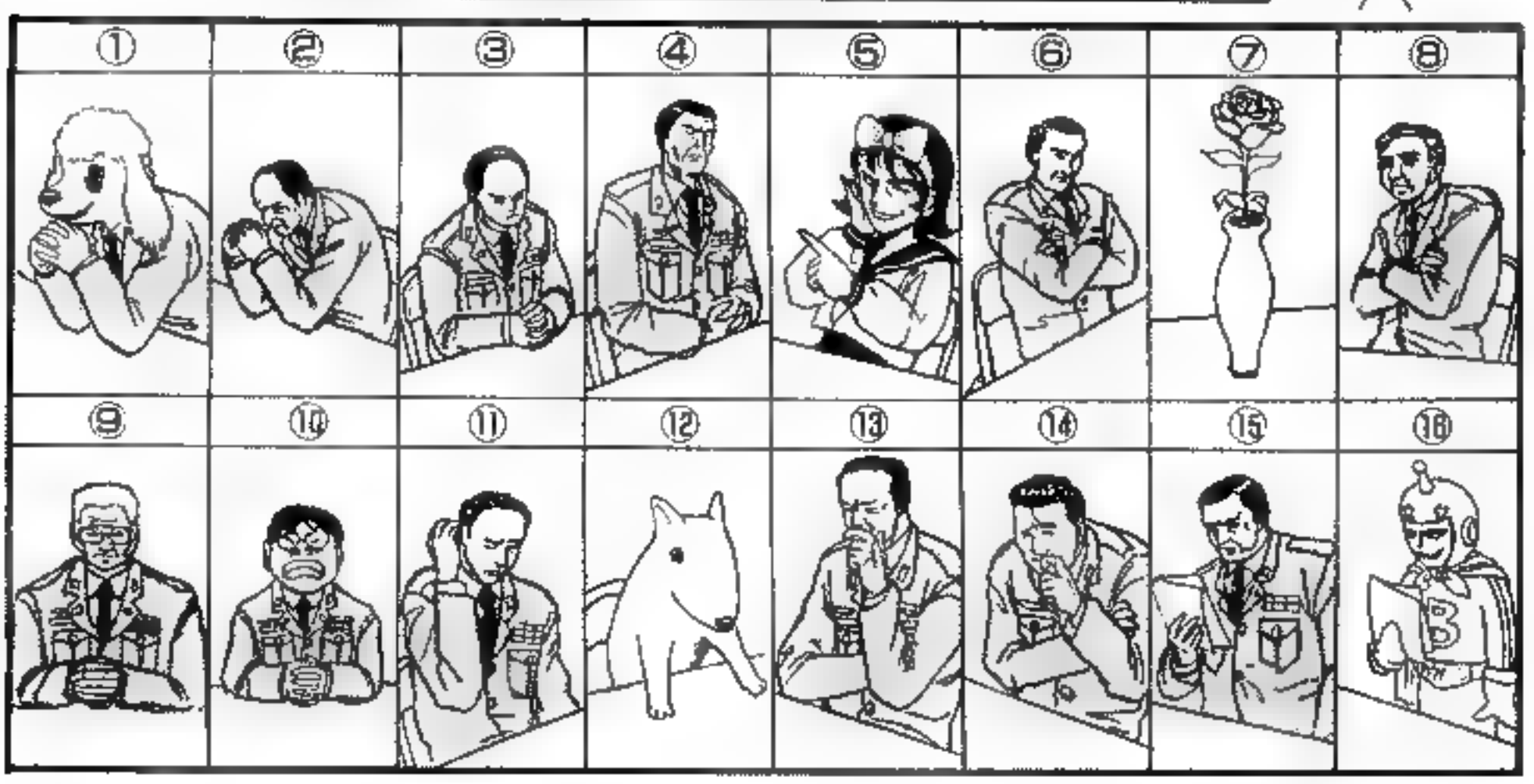
B. 400 STROLLING OLD MEN

C. A DIASTEROUS COUNTER-SPECIAL TRUCK



[5] IT'S AN IMPORTANT MEETING ABOUT WHETHER MISSILES WILL BE ALINCHED. WHO WAS SITTING WHERE? CHOOSE FROM EVERYTHING BELOW.





COME ON....I SAID NOT TO DO IT...AND YOU'RE STILL SCREWING AROUND ON THIS QUIZ...

[6] FOR ME, ASAKO IS A HERO. WHEN I WAS GIVING EXAMPLES, ASAKO TOOK CARE OF SOME BOYS BUT GOOD. HERE'S THE PROBLEM! HOW DID SHE DEAL WITH THEM? THIS IS A LITTLE TROUBLESOME QUESTION!

ポーン 3

ポ 2

ポーポーン 1

HINT

ASAKO IS BRIGHT AND LIVELY- NEVER CONCEITED!

MAYU KO! I'LL BEAT YOU!!

ヒソ 4

ポ 5

YEAH...

OKAY, LET'S REALLY OPEN OUR BRAINS FULL-THROTTLE FOR THIS!!

I'LL BEAT YOU GUYS!!

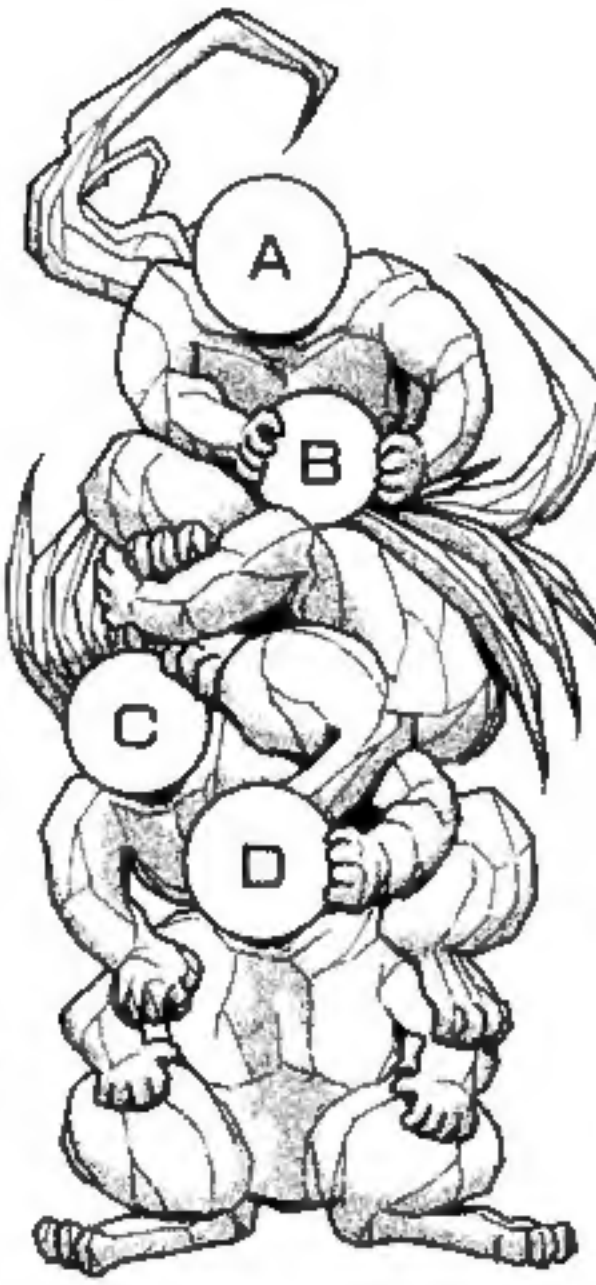
...BUT NOT REALLY.

NEVER CON-CEITED ♡

[7] THE AZAFUSE WHO TURNED TO STONE WERE DESTROYED. IN WHAT ORDER DID THEY STACK THEMSELVES? DRAW A LINE BETWEEN THEIR FACES AND THEIR BODIES.

① •
② •
③ •
④ •

• Ⓐ
• Ⓑ
• Ⓒ
• Ⓓ



[8] WHY WAS USHIO BEING SEARCHED FOR BY THE POLICE? CHOOSE ALL THAT APPLY FROM THE FOLLOWING.

Ⓐ. SHOPLIFTING

Ⓑ DESTRUCTION OF MAIN TEMPLE AT HIS HOUSE

Ⓒ DISAPPEARANCE OF NAKAMURA ASAKO..

Ⓓ STEALING THE OFFERING BOX

Ⓔ VIOLATION OF THE SWORD AND FIREARMS CONTROL LAW

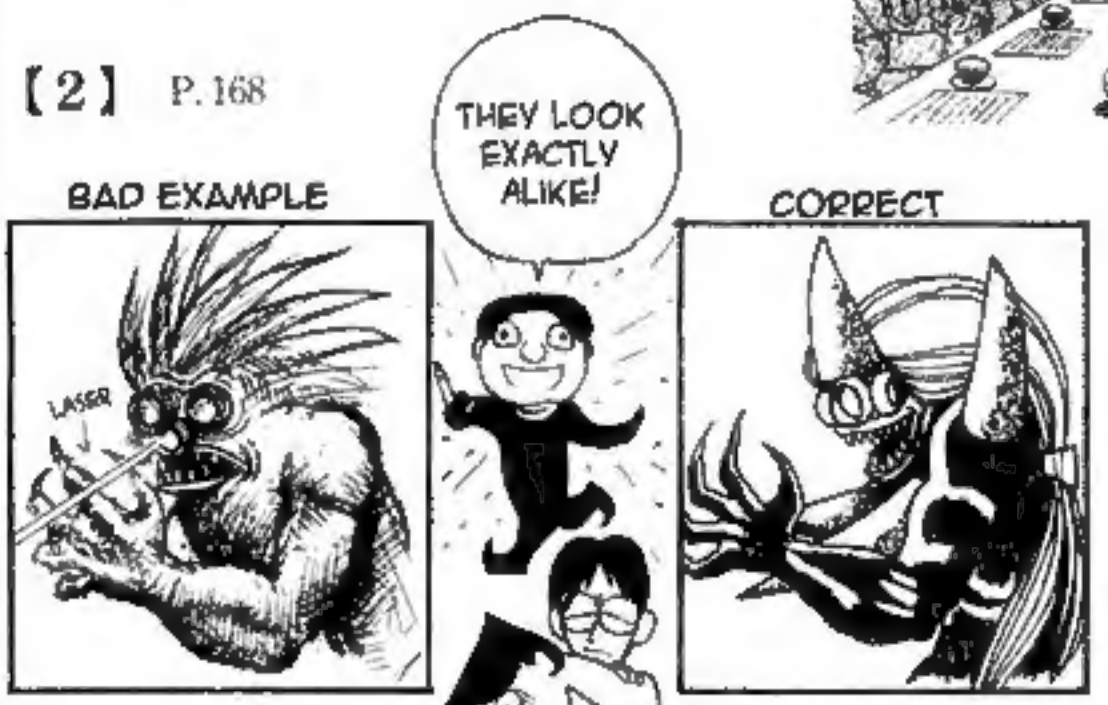
Ⓕ DESTRUCTION OF INOUE MAYUKO'S HOME

Ⓖ PERSIMMON THEIF

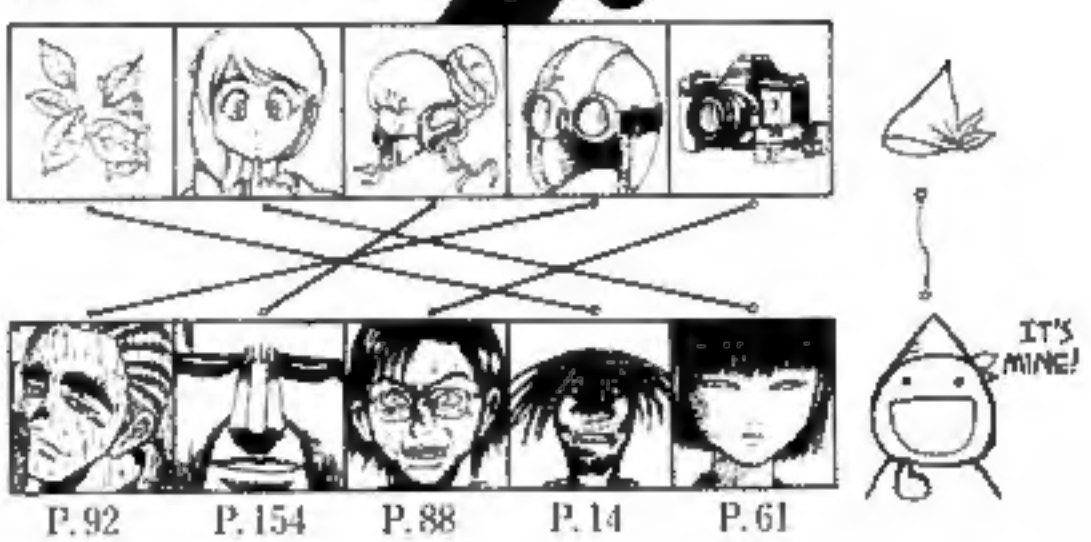
CORRECT ANSWERS

【1】 ③ P.79

【2】 P.168



【3】



P.92 P.154 P.88 P.14 P.61

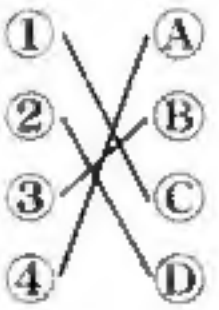
【4】 A P.102

【5】

P.128

【6】 ① P.54

【7】 P.161



【8】 B, C, F P.73

WE DID OUR BEST!
THANK YOU! I THOUGHT YOU'D JUST THROW SOMETHING TOGETHER IN AN HOUR, BUT YOU REALLY MADE SOME SERIOUS QUESTIONS!

うしおととら㉘

少年サンデーコミックス

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傷ついた麻子を救出したうしおととらは、強敵・紅煉を相手に孤軍奮闘。だが、悪しき白面の者の謀略は、ついに軍を動かし、今度はうしおの母・須磨子の身に刻一刻と危険が迫る…!!

いやなHなハナシはどうもね。

あんまりしないけどね……

by ふちたかつひろ

もう おそいって

どうだった？

なに！　あんまり面白くなかった!?

退屈でアクビが出ちゃった!?

じゃ次だ！　次の巻を読むのだ!!

あ、そうか。あいそ尽きて読んでくれないかもしれないんだ…

でへへへ。だんな、29巻いいですぜええ。

ぜひとも、読んでおくんなせえええ。

SSC